CONTENTS

ABOUT ONE JOURNEY FESTIVAL ................................................................. 3
FESTIVAL SUMMARY .................................................................................. 4
PROGRAM VALUE ....................................................................................... 5
FESTIVAL HIGHLIGHTS .............................................................................. 5
FESTIVAL SCHEDULE ............................................................................... 8
ONE JOURNEY MAP ................................................................................... 9
ONE JOURNEY PARTICIPANTS ................................................................. 10
MUSIC PERFORMER BIOS ........................................................................ 12
DANCER PERFORMER BIOS .................................................................... 16
STORYTELLING BIOS ............................................................................... 19
INTERFAITH VOICES ............................................................................... 20
SPEAKERS / MASTERS OF CEREMONY BIOS ......................................... 23
FEATURED EVENTS / TENTS ................................................................. 25
INTERNATIONAL FOOD LANE VENDORS ........................................... 33
GLOBAL MARKETPLACE VENDORS ...................................................... 36
ONE JOURNEY PASSPORT CHALLENGE .............................................. 46
SPONSORS .............................................................................................. 46
PARTNERS ............................................................................................... 53
DIRECTIONS & PARKING ......................................................................... 54

DISCLAIMER:
The views and opinions expressed by One Journey Festival sponsors, partners, vendors, speakers or performers in this publication or otherwise do not necessarily reflect the official position of One Journey Festival.
ABOUT ONE JOURNEY FESTIVAL

The annual One Journey Festival is the national celebration of refugee talents, stories, tenacity, and achievements. This day-long event features music, dance, food, storytelling, art, technology, sports, and fun on the beautiful grounds of the Washington National Cathedral. Festival goers will experience a diverse mix of multicultural entertainment and activities, meet refugees and their families from around the world, and discover ways to take action to assist and advocate for refugees globally and locally.

One Journey is a grassroots alliance working to counter anti-refugee sentiment by shaping the narrative about refugees worldwide. Our mission is to amplify refugee voices and enhance public awareness of refugee talents and contributions. We strive to build enduring allies for refugees and use cultural and technological tools to facilitate human connections between refugees and their host communities. Our vision is a world where refugees and other displaced people are welcomed, valued, and supported so they and their host community can thrive together.

The One Journey Festival was created by two American immigrants to share their positive, welcoming experiences as newcomers with others. Volunteers from across the Washington, DC metro region from business, non-profits, faith communities, multicultural communities, and academia have worked tirelessly to make the event possible. We are always looking for new volunteers, who can sign up and share their interests here. The One Journey Festival returns as an eagerly anticipated event that will attract thousands of visitors, share its message of “many paths, one journey” worldwide, and serve as the focal point for showcasing the positive side of the refugee story. We invite you to be part of it.

SOCIAL MEDIA HANDLES

FACEBOOK
@1JourneyFestival

INSTAGRAM
@1JourneyFestival

TWITTER
@1JourneyFest

LINKEDIN
One Journey

EMAIL
1journeyfestival@gmail.com

OFFICIAL HASHTAGS

#1journey            #WithRefugees            #StandbyRefugees            #Refugees
#1journeyfestival    #RefugeesWelcome        #StrongerTogether

SOCIAL MEDIA TOOLKIT

The festival Social Media Toolkit has been created to help promote the festival with standard language and graphics. It also contains sample posts for sharing, along with the festival schedule and One Journey logos.
FESTIVAL SUMMARY

An all-day family-friendly festival held on the front lawn of the Washington National Cathedral from 11am - 6pm on June 24th, 2023. It will connect participants through the shared languages of humanity – music, dance, food, storytelling, technology, and art. Festival programming reflects the breadth of cultures and traditions of the countries of origin of refugees and other displaced people.

WHO

World-class musicians and dancers who were refugees and immigrants. Grammy-nominees. Refugee storytellers. Local TV personalities. Faith community speakers. Change makers, NGO representatives. Artists. Local artisans, marketplace vendors, food truck vendors

WHAT

Music, dance, food, storytelling, art, celebrity speakers, immersive 360° VR film experiences, Unity Parade, Children’s Tent with Sesame Workshop, multicultural dance lessons, poetry pod, communal mural, Global Marketplace, International Food Lane, Yoga, Take Action Tent with 30+ NGOs & volunteer connections, Climate Refugee Response Tent

WHEN

Saturday, June 24, 2023, 11am* – 6pm
*Yoga & meditation begins at 10am, all other activities begin at 11am

WHERE

Grounds of the Washington National Cathedral

VISUALS

2 stages (main, studio), music and dance groups, Unity Parade (kids, banners, flags, drum corps), crowds (all ages), arts and crafts, Kids Corner, Take Action tent with NGOs, global marketplace with refugee entrepreneurs and vendors, international food trucks, dance instruction & yoga, poetry pod, communal mural, virtual reality headsets and films, video game station.

TIPS

Wear comfortable shoes and weather appropriate attire. Bring plenty of sunscreen and a reusable water bottle!
PROGRAM VALUE

We live amidst the largest refugee crisis in history. More than 110 million people have been displaced from their homes and 35+ million mothers, fathers, children, and neighbors have fled to other countries to escape war, persecution, and increasingly, the impacts of climate change. Each has a unique story to tell, but all are on one journey – to find hope, peace and prosperity for themselves and their families. These stories of resilience have struggled to resonate amidst a nativist backlash – in the U.S. and elsewhere - that seeks to close borders, limit resettlement, and portray refugees as security threats and economic burdens. The One Journey Festival encourages citizens to listen to these stories, seek understanding, and build compassion. We work to shape the narrative around the talents and positive benefits that refugees bring to their communities, and engage allies to take action to welcome, and assist them.

FESTIVAL HIGHLIGHTS

MUSIC AND DANCE

We are delighted to bring an incredibly talented and diverse lineup of refugee and immigrant performers to our One Journey Main Stage. Look for a full day of not-to-be-missed song and dance. The performances will feature artists from around the world whose unique journeys began in Ukraine, Afghanistan, Venezuela, Cambodia, Mali, Iraq, Algeria, and more. A United Nations of creative talent.

Batalá Washington – the all-woman Afro-Brazilian drum corps will lead the Unity Parade to the dramatic beat of Brazil's Afro Bahian culture and Samba Reggae music.

Cheick Hamala Diabate – get-up-and-dance songs from the soul-stirring “king of the n’goni” in the griot tradition of Mali.

Deepak Ram and Noah Getz – classical virtuosity from a master of the basuri, the Indian bamboo flute, and the classical saxophonist who has been called “spectacular and wonderfully provocative.”

Gerdan – an unforgettable music and dance experience featuring the musical traditions of Ukraine with a modern spin.

Hudson Ballet Theatre – powerful narratives from the acclaimed dance company inspired by the untold stories of immigrants and refugees.

Hussein Smko & Project TAG – the Iraqi dancer, choreographer, and founder of Project Tag uses dance as an avenue for understanding and connection in a tough world.

Kabul Dreams – Afghanistan’s first rock band. Combining punk, rock, and hip-hop, these former refugees paved the way for what became Afghanistan’s small but growing rock scene.
Karina Lutsiva – learn some hot new dance moves from this dancer and choreographer who was a member of Ukraine’s K-Pop cover band CBM Dancers.

New Music Theatre and the Afghan Project – inspired cross-cultural dance and song from the Project’s original work: Women of Troy: Voices from Afghanistan.

Pihcintu – high-energy singing from the acclaimed all-girl choir of former refugees from around the globe. Pihcintu has performed at the Kennedy Center, United Nations, and on the Today Show.

Sokeo Ros – Cambodian hip-hop dancer, choreographer, educator.

Stringwise: Jorge Glem and Cesar Orozco Duo – Grammy-nominated cuatro virtuoso Glem joins pianist, composer, and arranger Orozco for their masterful fusion of traditional Latin music and modern jazz.

Zakaria Bireche – his unique sound, influenced by Algerian Rai, Andalusian and North African rhythms, began with a song of empathy for the victims of AIDS.

SPEAKERS/STORYTELLERS

Edafe Okporo – The activist and author shares his story of hope after facing persecution as an LGBT+ individual in his homeland of Nigeria.

Lual Mayen – The South Sudanese video game developer recounts his journey from refugee to entrepreneur and voice for peace.

David Camero – Puppet show and interactive workshop in the studio tent. A Gypsy potpourri repertoire originally from the great Spanish great poet Federico Garcia Lorca about fantasy, love and mystery.

POETRY

Get in touch with your inner poet! Help create a community poem to be read from the Main Stage, celebrating our themes of belonging, connection, and many paths, one journey.

ART

Meet and purchase work from acclaimed Afghan artists in the Global Marketplace. Help create a community “mandala” mural, facilitated by the Art Therapy Program of George Washington University. In the Kids Corner, children will be able to create and color crafts and help decorate the banner for the afternoon’s drumline-led Unity Parade.

FOOD

Bring your appetites to the International Food Lane for a delicious variety of cuisine and culture from around the world. By supporting our food trucks, you’ll make your heart happy as well as your taste buds. Your
purchases could support a refugee or immigrant vendor, or strengthen your understanding of and connection to our diverse community.

GLOBAL MARKETPLACE

Celebrating our diverse cultures. Refugee artisans, artists, and entrepreneurs showcase their artistic talents, creative perspectives, and international products. Vendors range from refugee artists and craftspeople to organizations selling refugee-made or ethnic items to help displaced people.

TAKE ACTION TENT

More than 30 selected partner organizations will explain their missions and provide information about their programs to welcome, assist, and advocate for refugees. Festival goers will learn ways to take action for refugees globally and locally beyond the day of the festival.

CLIMATE REFUGEE ACTION TENT

Afghan henna artists. Ukrainian flower crowns. The ‘Messages to Planet Earth’ Wall. Enjoy these sustainable art activities as you learn the connection between climate change and displacement - and what you can do personally to help. For kids and adults alike.

TECHNOLOGY FOR HUMANITY

Gain a “you-are-there” understanding of the refugee experience. Immersive, 360° VR videos will take you to refugee camps and settlements in Asia and Africa and witness climate displacement in Indonesia. Women for Women International will have representatives on hand to answer your questions. And look for the return of Lual Mayen, a self-taught game developer and a former refugee, sharing his video game of peace - Salaam. Festival goers can play this conflict resolution game and take a virtual trek to a “peaceful environment,” but only if they can dodge hostile troops and find enough food and water!

KIDS CORNER

So much fun! Kids will meet Grover from Sesame Street, learn Afghan children’s songs, create and color crafts, and grab a flag for the Unity Parade! While here, kids get a One Journey Passport to have stamped around the Festival grounds.

YOGA & MEDITATION

Begin the morning (10am) with a meditative yoga workout led by respected mind-body consultant and mindfulness coach Vahid Coskun.
<table>
<thead>
<tr>
<th>MAIN STAGE</th>
<th>STUDIO STAGE</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>10:45-11:00 am</strong> Bell Ringing</td>
<td><strong>10:00 am</strong> Yoga</td>
</tr>
<tr>
<td><strong>11:00-11:20 am</strong> Pihcintu Multicultural Choir</td>
<td><strong>10:45-11:00 am</strong> Bell Ringing</td>
</tr>
<tr>
<td><strong>11:30 am</strong> Founders Welcome</td>
<td><strong>11:15-11:40 am</strong> Noah Getz and Deepak Ram Indian classical music and meditation with jazz improvisation presentation</td>
</tr>
<tr>
<td><strong>11:40-11:55 am</strong> New Music Theatre and the Afghan Project</td>
<td><strong>11:55-12:10 pm</strong> Sokeo Ros Storytelling &amp; Movement Workshop</td>
</tr>
<tr>
<td><strong>12:05-12:20 pm</strong> Interfaith Voices</td>
<td><strong>12:25-12:40 pm</strong> New Music Theatre and the Afghan Project Dance Workshop</td>
</tr>
<tr>
<td><strong>12:30-12:40 pm</strong> Hussein Smko &amp; Project TAG</td>
<td></td>
</tr>
<tr>
<td><strong>12:45-12:55 pm</strong> Storyteller - Lual Mayen</td>
<td><strong>12:55-1:10pm</strong> Hussein Smko - Modern Dance Workshop</td>
</tr>
<tr>
<td><strong>1:00-1:05 pm</strong> Hudson Ballet Theatre</td>
<td><strong>1:25-1:40pm</strong> Hudson Ballet Theatre - Kid’s Workshop</td>
</tr>
<tr>
<td><strong>1:15-1:20 pm</strong> Sokeo Ros</td>
<td></td>
</tr>
<tr>
<td><strong>1:30-1:35pm</strong> Pihcintu singalong</td>
<td><strong>1:45-2:10pm</strong> Parade led by Batalá Washington</td>
</tr>
<tr>
<td><strong>1:45-2:10pm</strong> Parade led by Batalá Washington</td>
<td><strong>2:15-2:30pm</strong> Hudson Ballet Theatre - Kid’s Workshop</td>
</tr>
<tr>
<td><strong>2:20-2:30pm</strong> Storyteller - Edafe Okporo</td>
<td></td>
</tr>
<tr>
<td><strong>2:35-2:55pm</strong> Gerdan (Ukrainian Group)</td>
<td><strong>3:15-3:40pm</strong> Ukrainian Instrument Demo by Andrei Pidkivka, Founder of Gerdan</td>
</tr>
<tr>
<td><strong>3:15-3:40 pm</strong> Stringwise: Jorge Glem and Cesar Orozco</td>
<td></td>
</tr>
<tr>
<td><strong>3:45-3:55 pm</strong> Storyteller - Pihcintu girls</td>
<td></td>
</tr>
<tr>
<td><strong>4:00-4:25 pm</strong> Kabul Dreams</td>
<td><strong>4:00-4:55pm</strong> Puppet Show and Interactive Workshop</td>
</tr>
<tr>
<td><strong>4:40-4:45 pm</strong> Community Poetry Reading</td>
<td><strong>David Camero</strong></td>
</tr>
<tr>
<td><strong>4:55-5:05 pm</strong> Zakaria Bireche</td>
<td><strong>5:15-5:50pm</strong> Karina Lutsiva Modern Dance Workshop</td>
</tr>
<tr>
<td><strong>5:25-5:50 pm</strong> Check Hamala and the Griot Street Band</td>
<td><strong>5:55pm Close / Thank you</strong></td>
</tr>
<tr>
<td><strong>5:55pm Close / Thank you</strong></td>
<td><strong>6:00pm Festival Ends</strong></td>
</tr>
<tr>
<td><strong>6:00pm Festival Ends</strong></td>
<td></td>
</tr>
</tbody>
</table>
ONE JOURNEY MAP

1. Main Stage
2. Water
3. First Aid
4. Studio Stage
5. Tech For Humanity
6. Kids Corner
7. Take Action
8. Restrooms
9. Volunteer Tent
10. Press/Admin Tent
11. Global Marketplace
12. International Food Lane
13. One Journey Information
14. Community Poetry
15. Climate Refugee Action Tent
ONE JOURNEY PARTICIPANTS

CLIMATE REFUGEE ACTION TENT
Ethiopian Community Development Council Inc. / African Community Center - DC Metro
Interfaith Power & Light (DC.MD.NoVA)

COMMUNITY ART MURAL
GW Art Therapy Clinic

COMMUNITY POETRY
Wick Poetry Center at Kent State University

INTERNATIONAL FOOD LANE
1936 Food
Fava Pot
Halal Grill
HealthPub
Jaliyaa Coffee
Maracas Ice Pop
Sambal Truck
Sweet Chili Asian
Taste of Montreal - Pop-up Poutine

GLOBAL MARKETPLACE
Ahmed Alkarkhi (Artist)
Anatolian Artisans
Arsh Fashion
ARTICLE22 :: PEACEBOMB JEWELRY
Arttepuy
Aseel
Buldano
Deux Mains
Ethiopian Community Development Council Inc./ African Community Center - DC Metro
From Egypt With Love
Homes Not Borders
International Women’s Democracy Center
Jahan Ara Rafi (Artist)
Kin & Care
Lamimiboutique
Mozaic
Omer Khan Photography
Osman funes
Raw Blossom
REACT DC
Saint Andrews Ukrainian Orthodox Cathedral and Humanitarian Center
Sarah’s Rugs Handcrafts
Seyyah
Sughra Hussainy
TAI: Taller De Artes Integrales / The New Bouffon Co.
tres hilos accessories
KIDS CORNER
Afghan Children’s Songbook Project
Catholic Charities of the Diocese of Arlington
Holy Cross Episcopal Church
Sesame Workshop

TAKE ACTION TENT
Aseel App
Endeavors
Episcopal Migration Ministries
No One Left Behind
Ethiopian Community Development Council Inc./
African Community Center - DC Metro
Northern Virginia Coalition for Refugee Wellness
FAMIL
Give to the World
NOVA Friends of Refugees
Homes Not Borders
REACT DC
Immigrant and Refugee Outreach Center (IROC)
Refuge America
Islamic Relief USA
Safe Haven Space
Just Neighbors
Sesame Workshop
KAMA DC
Solutions In Hometown Connections
Karam Foundation
Sky’s the Limit
Karam Foundation
St. Thomas’ Parish Episcopal Church
KindWorks
The Afghanistan-US DPPC
Migration & Refugee Services, Catholic Charities,
Diocese of Arlington
Their Story is Our Story
Mozaic
United Help Ukraine

TECHNOLOGY FOR HUMANITY
Junab Games
Upwardly Global
Women for Women International
US Ukrainian Activists, Inc.
Washington English Center
Washington National Cathedral Sanctuary Ministry
Women for Women International
MUSIC PERFORMER BIOS

**Batalá Washington**

Batalá Washington is an all-women Afro-Brazilian band that plays Samba-Reggae rhythms. Batalá Washington's mission is to empower women through drumming and expose people to Brazil’s dynamic Afro-Bahian culture and Samba-Reggae music.

[Facebook](https://www.facebook.com/BatalaWashington)  [Twitter](https://twitter.com/@BatalaDC)  [Instagram](https://www.instagram.com/@bataladc)

[www.batalawashington.com](http://www.batalawashington.com)

---

**Cheick Hamala Diabate**

Cheick Hamala Diabate, the Grammy-nominated musician from Mali, West Africa, is recognized as one of the world’s masters of the n’goni (a Malian traditional instrument). He is a West African historian in the Griot tradition, a sought-after performer, lecturer, storyteller and choreographer. He has received many awards for his work with West-African communities in the US and has performed at many notable venues and festivals throughout the US such as The New Orleans Jazz and Heritage Festival, the Richmond Folk Festival, The Kennedy Center and The Lincoln Center. He has also performed throughout Africa, India, Europe, Asia and Canada. He has collaborated and recorded with many world-renown musicians such as Oumou Sangare, Toumani Diabate, Sidiki Diabate, Bela Fleck, Djelimady Tounkara and Bob Carlin.

[Facebook](https://www.facebook.com/CheickDiabate)  [Website](http://www.cheickhamala.com)

---
Deepak Ram and Noah Getz

Deepak Ram is a versatile artist who is well known for his evocative performances in traditional North Indian (Hindustani) Classical Music, his innovative compositions and for his excellence as a teacher. He has performed in the United States, South Africa, India, United Kingdom, Ireland, France, Austria, Germany, Lebanon, Turkey and Holland and had the honor of accompanying his teacher, Pandit Hariprasad Chaurasia. His bansuri can also be heard on “The Fast And The Furious”, “Matrix Revolutions”, “India, Kingdom of the Tiger”, “Stealth” and “Before The Rains”. In 2000, Deepak was awarded Best Instrumental Album at the South African Music Awards for “Searching for Satyam.”

Hailed as a “highly skillful and an even more highly adventurous player” (Washington City Paper) with “virtuosity, sensitivity, and beauty of tone” (Fanfare), Noah Getz has performed and lectured worldwide, including appearances at the Melbourne Recital Centre, Carnegie Hall, The Royal Conservatory of Brussels, The Polish Woodwind Festival, and the Degollado Theater in Guadalajara, Mexico. His premiere at the National Gallery of Art was acclaimed as “spectacular and wonderfully provocative” (Washington Post). Getz has commissioned and premiered more than fifty works for saxophone including pieces by Grammy-Award winning composer Stephen Hartke and Chris Potter.

World Music Collective

Gerdan

Gerdan - Kaleidoscope of World Music is a professional music ensemble based in The Greater Washington DC area. Founded by Ukrainian professional duo Solomiya Gorokhivska and Andrei Pidkivka, musicians of Gerdan bring the fire and the edge of melodic ideas and rhythms that capture the listener.

The ensemble is named after Gerdan, a multi-colored, intricately woven beaded necklace from the Carpathian Mountains in Ukraine. Like this dazzling and exquisite necklace of different colors and shapes, musicians create original arrangements of traditional Ukrainian folk melodies and rhythms that reflect their passion for blending the old with the new, in a style that is fresh, lively, and beautiful. The exclusive collection of the Ukrainian authentic flutes in combination with other traditional and modern instruments create unforgettable musical experience. Gerdan’s musicians have been acknowledged for their technique and exquisite musical presentations performing an exciting Eastern European music repertoire. They reveal their passion for traditional music in their artistic expression to build cultural
Kabul Dreams

Kabul Dreams, the first Afghan rock band, established itself in 2008 in Kabul, Afghanistan. The band consists of Qardash (lead singer and guitarist), Raby Adib (drummer), and Siddique Ahmad (bassist). Before the Taliban regained control of Afghanistan, the band had paved the way for a modest but growing rock scene in the country, rebuilding itself after decades of war. The band’s motivation to perform came from their own love for music, but also from a need to inspire change through music and art. With the crisis underway in Afghanistan, Kabul Dreams has leveraged their platform to raise awareness, fundraise for nonprofits, and inspire hope among Afghans whose livelihoods are at stake.

www.kabuldreams.com

Pihcintu

Pihcintu is a multinational refugee and immigrant girl’s chorus based in Portland, Maine. The chorus was founded in 2005 by Con Fullam and since then over three hundred refugee and immigrant girls from over 50 countries have used their beautiful voices to sing for peace, unity, and a celebration of all creeds, colors and cultures in every country around the world. The chorus is very proud of the fact that every girl who has participated has graduated from high school and 85% have gone on to post-secondary education.

In its 18 year history the chorus has delivered its message to over 250,000 people live in concert and many millions via television, the Web and print. It is proud to be a contributing partner to the United Nations High Commission for Refugees for which it has produced several very impactful videos that have been- and continue to be used as mission awareness statements and fund raising events.

Currently the chorus is comprised of 34 girls from 22 countries including; Rwanda, South Sudan, Burundi, Cambodia, Iraq, Namibia, Democratic Republic of Congo, Afghanistan, Jamaica, Sudan, Viet Nam, Burkina Faso,
Kenya, Angola, Guatemala and El Salvador.

Pihcintu Multi-National Girls Chorus
www.pihcintu.org

Stringwise: Jorge Glem and Cesar Orozco

After working together in several projects for many years while living in Venezuela, these long-time partners in music have reunited again, now in the United States, and decided to put together this unprecedented and original duo. On this album, virtuoso Venezuelan cuatro player Jorge Glem and Cuban/Venezuelan pianist, composer and arranger César Orozco, explore their instruments to the fullest by mixing the rhythmic richness and energy of traditional Latin American genres such as Venezuelan joropo, merengue, and Cuban son with a repertoire of worldwide renowned masterpieces from pop and jazz. Stringwise is also the first album recorded only with a Venezuelan cuatro and a piano. This particular instrumentation, along with the constant presence of jazz elements, such as improvisation, creates a homogeneous and coherent sound despite the varied mixture of songs and genres involved in the recording. The end result is a fascinating journey full of rhythms, melodies, and harmonies that listeners will enjoy through 7 covers, one piece of Venezuelan folklore, and 3 original songs, all produced and arranged by both Glem and Orozco.

Jorge Glem
@jorgeglem
@jorgeglem
orozcopiano
@orozcopiano
@orozcopiano

www.jorgeglem.com
www.cesarorozco.net
Zakaria Bireche

Zakaria- stage name Zakaria.WDZ- is a local artist in the DMV area. He started off his career working with other artists in his hometown to create a song to bring light to victims of AIDS. He was aired on Algeria’s number 1 radio. Zakaria’s work focuses on music that is heavily influenced on Algerian Raï, Andalusian and North African rhythms. With his multilingual talents, he sings in French, Arabic and English. Zakaria plays a variety of instruments including acoustic and electric guitar and Algerian mondole as well as various drums including darbooka, cajon, and karkabou.

Zakaria has been playing internationally for the past seven years from North Africa to France and the DMV area.

@Zakaria.WDZ
zakariawdz.com

DANCER PERFORMER BIOS

Hudson Ballet Theatre

Hudson Ballet Theatre is a nonprofit dance organization based in the lower Hudson Valley of New York under the direction of co-founders Ho-Shia Aaron Thao and Debra King. Since 2018, the organization has served its community through youth, adult, and professional programs in dance training and through collaborative efforts with artistic narratives and local community members to create new and innovative dance works that honor the art of storytelling. Ho-Shia is the son of Hmong refugees and is originally from Minneapolis, Minnesota. He graduated from Brown University and found his passion for dance while studying medicine at the University of Minnesota Medical School. His works have been performed throughout the US and London, UK and are inspired by the untold stories of immigrants and refugees.

@HudsonBalletTheatre   @hudsonballettheatre
www.hudsonballet.org
**Hussein Smko & Project TAG**

Project-TAG offers a contemporary perspective on "working through it" in an aesthetic and authentic narrative in movement. It is not just a dance form; it is a way for us to work through life as human beings. It is not about routine and perfection, but about embracing imperfection and finding our humanity within it. The ensemble aims to demonstrate tough topics in an admittedly tough world while sharing dance in a humane way rather than focusing solely on technique. The hope is to provide an avenue for understanding that the real strength of humanity comes from our connections, conversations, and cohabitation.

[@projecttagnyc](https://twitter.com/projecttagnyc)

---

**Karina Lutsiva**

Dancer and choreographer Karina Lutsiva was a member of the K-Pop cover band CBM Dancers in Ukraine. But when Russia invaded her beloved country, she was forced to leave. After coming to America in Spring 2022, she is now a faculty member and dance instructor with the Born 2 Dance Studio, specializing in K-Pop, Hip-Hop, and Commercial choreography.

She is excited to share her skills and energy with individuals who are inspired by dancing. Stop by the Studio Tent, and let Karina teach you guys a couple of moves!

[@2pmoon](https://instagram.com/2pmoon)

[https://born2dancestudio.com/staff-view/karina-lutsiva](https://born2dancestudio.com/staff-view/karina-lutsiva)

---

**New Music Theatre and the Afghan Project**

Musician and Singer Humayun Khan joins company members to share excerpts from their larger work of cross-cultural music-theatre, *Women of Troy: Voices from Afghanistan*, including a song of loss and longing by poet/co-writer Yalda Baktash, “The Pomegranates of Kandahar,” composed by Dawn Avery and sung by mezzo-soprano Cara Schaefer, a dance about Afghan classical River Goddess Anahita danced by Jennifer T, and culminating in the ensemble led by Hanna Karimi in a version of the popular dance, the Attan.
Humayun Khan, a widely-hailed Afghan singer and composer, is known for his brilliant performances as a virtuosic vocalist and harmonium player who has developed a unique style blending Farsi poetry with Indian classical Ragas. He has performed on many recordings and soundtracks, and in venues throughout the world, including the Gnaoua and Asilah International festivals in Morocco, The Kennedy Center, the Brooklyn Academy of Music & the National Cathedral, Washington DC. As an advocate of cultural understanding through music, Humayun regularly collaborates with jazz and world musicians such as Peter Yarrow, Douglas Cuomo, & Howard Levy, whose improvisational skills cross between worlds of eastern and western traditions. Uniting the World through Music.

Alliance for New Music-Theatre  @alliancenewmusictheatre
@AllianceNMT_DC
www.newmusictheatre.org  &  www.humayunkhanmusic.com

Sokeo Ros

Sokeo was born in a Cambodian refugee camp in Thailand, arriving in the United States at the age of three. In high school, he began performing with the Carriage House Performers. In 1999, Sokeo joined Everett as a creator and performer and has taught many workshops/classes in universities throughout his touring experience. He has been in five touring pieces including his solo, From Refugee Camp to Project. He is also the founder and director of the dance based company, Case Closed! in 2004. In 2016, he was awarded Rhode Island Monthly's Best Documentary Theater for this solo show and was asked to perform/speak at TedxTalk Providence 2016. He worked with students to help them cope and understand their trauma in collaboration with the Cognitive Behavioral Intervention for Trauma in Schools (CBITS). He also worked, for 5 years, with incarcerated youth in Massachusetts in collaboration with the Department of Youth Services. Sokeo recently completed his graduate degree at Providence College with a Masters of Education in May of 2020 and is currently the Director at The Center at Moore in Providence College, is an adjunct Professor at PC and College Unbound.

Sokeo Ros  @_sokeo_  @Sokeo_401
STORYTELLING BIOS

**David Camero**

*Puppet Show and Interactive Workshop in Studio Tent*

David Camero, originally from Caracas Venezuela is a Multidisciplinary teaching artist. Master Director Arts Integrals Workshop/ TAI- Taller De Artes Integrales and The New Bouffon Company. Focus on the Commedia dell’Arte, Jesters and foul. Living the masquerade as a lifestyle. Exquisite Troubadours are charged to spread the diverse languages around the planet with poetry and music. David has lived in Takoma, DC since 2003 and works around the DMV teaching cultural workshops. For more information:

📸 david.camero.779

https://ramosgdiana.wixsite.com/website-1

---

**Edafe Okporo**

Edafe Okporo is an author and activist, known for his latest book, "Asylum: A Memoir and Manifesto." Born in Nigeria, Edafe faced the harsh reality of persecution and discrimination against LGBTQ+ individuals in his homeland. Seeking safety and freedom, he sought refuge in the United States, where he has become a passionate advocate for the rights of LGBTQ+ individuals and refugees.

Edafe’s personal experiences as a refugee and his unwavering commitment to equality and justice have made him a prominent voice in the fight for a more inclusive and compassionate world. Through his writing and activism, he continues to inspire and drive positive change.

📸 @edafeokporo

www.edafeokporo.com
Lual Mayen

Lual Mayen is a South Sudanese entrepreneur and video game developer, CEO of Junub Games and the Lual Mayen Foundation & host at The Lual Mayen Podcast. He has a rich story from growing up as a refugee to becoming a game developer. For 22 years of his life, Mayen lived in a refugee camp in northern Uganda. A few years back, Mayen saw a laptop computer at a registration station for the refugee camp. He told his mother he wanted one. She saved money for three years to get the $300 to buy it for him. He discovered Grand Theft Auto: Vice City and the joy of playing at an internet cafe. He regularly walked three-hours to get to the internet cafe to charge his computer and play games. As a child born in a violent war, Mayen thought about how to create a game that could inspire peace. He taught himself to make games and formed his own company, Junub Games. Based on the realization games can be helpful and a powerful tools to bridge communities and contribute to peace and conflict resolution.

INTERFAITH VOICES

Imam Zia

Imam Zia was born and raised in Afghanistan and became a refugee child after the Soviet invasion. He moved to the United States in the late 1990s. He works as a software engineer and also serves as the imam and executive director of MakeSpace which he co-founded. MakeSpace is an inclusive community organization empowering American Muslims to flourish spiritually and intellectually while becoming more socially and civically engaged citizens.

imakespace  @MakeSpace1  @imakespace

imakespace.com
Rabbi Eliana Fischel

Washington Hebrew Congregation

Rabbi Eliana Fischel is the Associate Rabbi at Washington Hebrew Congregation. Washington Hebrew is a proud Reform Jewish synagogue, dedicated to being a house of prayer, learning and assembly for all. In our 170-year history, Washington Hebrew has consistently fought for justice, here in our nation's capital and internationally.

[Social media links]

The Rev. Lisa Ahuja

St. Thomas' Parish, Dupont Circle

The Rev. Lisa Ahuja is an Episcopal priest, and the rector of St. Thomas' Parish in Dupont Circle. In 16 years of ordained ministry, Lisa has been in solidarity with refugees in a variety of contexts. At St. Thomas' Parish she leads a vibrant multicultural and multilingual congregation that values inclusive, radical hospitality. Ministry in solidarity with refugees is transformative in their community. St. Thomas' Parish served as a respite site to welcome refugees who crossed the southern border and were bussed by the Governor of Texas to DC in 2022-2023. St. Thomas' also hosts the One Journey Festival for a holiday market in December, which is a highlight for both communities in a beautiful partnership. St. Thomas' will be hosting LGBTQ+ refugees in the year to come in a rented house for temporary shelter called Casa de la Solidariedad.

[Social media links]
Rev. Stephanie Vader

*Capitol Hill United Methodist Church*

Stephanie Vader is one of the pastors of Capitol Hill UMC, a beloved community that seeks to be the heart of God in the neighborhood. She has served as a pastor at several churches in Maryland and now on Capitol Hill in DC. She loves hiking, outrigger paddling on the Anacostia River and getting books to read from local libraries.

Capitol Hill UMC has a legacy of racial justice advocacy, proactive LGBTQIA+ inclusion, and world missions. Since May 2022, the congregation has opened its building to welcome and assist more than 75 busloads of asylum-seeking migrants sent to DC by Texas and Arizona. Alongside other faith communities and the Sanctuary Mutual Aid Organization. The church has offered the migrants a compassionate welcome, meals, clothing, supplies, and assistance to either travel on to their final destination or information about remaining in DC. Capitol Hill UMC was a migrant welcome center for the District of Columbia for several months, and continue to offer services to both buses of migrants and walk-in migrants.

[Facebook](https://www.facebook.com/CapitolHillUMC)  [Instagram](https://www.instagram.com/capitolhillunitedmethodist)

[Chumc.net](http://www.chumc.net)
SPEAKERS / MASTERS OF CEREMONY BIOS

Tommy McFLY

**Event MC** – Tommy McFLY has made a name for himself as a DC media ambassador and was recognized as a "Washingtonian Of The Year" in 2021. Since he arrived in the nation’s capital in 2006, he – in no particular order – was the youngest person to host a morning radio show in Washington; during the Obama Administration became the first person in history to emcee the White House Easter Egg Roll; and created the Best Buddies Prom, which raised more than $1 million in five years. Whether he’s sharing the stories of the people and communities that make Washington tick on NBC4, or hosting his podcast "Walk A Mile with Tommy McFLY", his love for his adopted city shines through. His commitment to social responsibility began at age five, when he helped his great grandmother pinch perogies for the local firehouse bazaar, and he continues to use his microphone to encourage others to get involved, give back, and pay it forward. His awards include a 2019 Capital Emmy for his coverage of the Nationals’ World Series, a 2018 EPIC Award for Social Media Content, and the key to the city of Herndon, Virginia.

Molly Bauch

**Event MC** – Molly Bauch is one of the original One Journey leaders who helped launch the festival and helped build the team, momentum, and magic that is our festival. By day, she fights climate change through her consulting work, and on the weekends she moonlights as an adjunct professor, teaching storytelling and the art of compelling communication. She’s a former journalist who covered the intersection of politics and policy around energy transition – and she’s thrilled to be back with her friends and One Journey family for this year’s festival. Molly will emcee the Main Stage later in the afternoon and close this incredible day of unity, understanding, and amazing performances.
Wendy Chan

**Co-Chair for the One Journey Festival** – Wendy immigrated to the US from China when she was twelve years old. Her humble, blue-collar immigrant background helped her appreciate the courage and tenacity of refugees and see the talents they can bring to America. Wendy is the co-founder of One Journey, a national grassroots movement that uses storytelling, technology, and cultural elements to help shift the narrative about refugees and mobilize individuals to take actions.

Chan works at Accenture Federal Services as a strategy and consulting executive. She is also a recipient of the Washington Business Journal’s Minority Business Leaders Award and DC Mayor’s MOAPIA Ajay Ojha Volunteer Service Award.

[LinkedIn](https://www.linkedin.com/in/wendylai-ching-chan)

[www.onejourneyfestival.com](http://www.onejourneyfestival.com)

Vanda Berninger

**Co-Chair for the One Journey Festival** – Vanda is the co-founder of One Journey. Vanda was born and lived in Croatia, before she immigrated to Germany during the 1991 war. In Germany, Vanda served as the spokesperson for immigrant and refugee policy for a major German political party in Frankfurt/Main and worked for various development agencies and NGOs. Currently, Vanda serves on the advisory board of Center for International Private Enterprise’s LIFE project that builds livelihood for refugees in Turkey’s food industry. Vanda is an expert in building innovative partnership solutions for humanitarian responses and developing long-term strategies to increase public understanding of the global displacement crisis.

[LinkedIn](https://www.linkedin.com/in/vanda-berninger)

[www.onejourneyfestival.com](http://www.onejourneyfestival.com)
FEATURED EVENTS / TENTS

CLIMATE REFUGEE ACTION TENT

SPONSORED BY: Mayer Brown

*New This Year!* Climate change is making disasters more frequent and more intense, which drive growing numbers of people to leave their homes and countries.

At the Climate Refugee Action Tent, education, advocacy, and art intersect. One Journey is partnering with Ethiopian Development Council, Inc. - African Community Center - DC Metro and Interfaith Power & Light to engage attendees in the connection between climate change and climate refugees, through art, trivia, and actionable ideas for impact.

With informative graphics and trivia, tent visitors will learn about the effects climate change has on forced migration and how they can help. Each personal action they take to reduce energy use in their daily lives can help reduce the number of future climate refugees. They can advocate for climate change solutions and support for refugees with elected officials. If they are a member of a faith community, they can learn ways for congregations to “go green.” And every attendee can take home a decorative light switch cover with a “Turn Off the Lights!” message. Helping Planet Earth reduces climate displacement.

While here, visitors of all ages will take part in art activities with sustainability themes. They can make Ukrainian flower crowns (vinok) and create floral prints with Afghan refugee henna artists. On the “Messages to Planet Earth” post-it wall, they can share their reflections on climate change and its impact on their communities - and (for kids) thoughts about why we should love our planet.

---

**Ethiopian Community Development Council Inc./ African Community Center - DC Metro**

The African Community Center of the DC Metro (ACC-DC) is a branch office of The Ethiopian Community Development Council, Inc. (ECDC) - one of the Resettlement Agencies authorized by the Department of State to resettle refugees. ECDC/ACC-DC’s ultimate goal is to serve the local, vulnerable immigrant populations with linguistically and culturally appropriate services so that they may achieve and sustain self-sufficiency, local integration, and lead healthy, active lives in our community.

Facebook: ECDCACC   Instagram: ecdccaccdcmetro

www.acc-dc.org
Interfaith Power & Light (DC.MD.NoVA)

Interfaith Power & Light (DC.MD.NoVA)’s mission is to inspire and mobilize people of faith and conscience to take bold and just action on climate change. Since the year 2000, IPL has partnered with thousands of congregations to address climate change by stewarding Creation. IPL DMV supports congregations of many faiths across DC, Maryland, and Northern Virginia in responding to climate change.

@IPLdmv

ipldmv.org

COMMUNITY ART MURAL

New this year! This interactive art experience will showcase the beauty of humanity joining together as one with the real-time creation of a community art mural. Guided by volunteers from the George Washington University Art Therapy Clinic, festival attendees will paint their own section of a mandala, a symbol of the universe in its ideal form. In the ancient Sanskrit language of Hinduism and Buddhism, "mandala" means “circle”, and its creation signifies the transformation of a universe of suffering into one of joy. The mandalas will provide a meaningful visualization of our motto, "many paths, one journey".

GW Art Therapy Clinic

The GW Art Therapy Clinic offers mental health support to clients of all ages. We have individual and family outpatient services offered on a sliding scale fee, with virtual options for adults to increase accessibility. We also develop hands-on groups and workshops that are topic focused based on needs identified by community members, both in-person and virtually. Our physical Clinic space is located in Alexandria right between the Eisenhower and King Street metro stations.

https://arttherapy.columbian.gwu.edu/gw-art-therapy-clinic
COMMUNITY POETRY

New this year! Some say everyone has a touch of the poet in them. You will prove them correct at One Journey’s new Poetry Tent.

Facilitated by the Wick Poetry Center at Kent State University, festival goers will help create a community poem, celebrating our themes of belonging, connection, and unity. Come share your reflections about what you are experiencing and feeling at the Festival and your response to our new neighbors and the challenges they face.

The facilitators will take your words and those of your fellow attendees and meld them into a poem that will be read from the Main Stage later in the day. What a great way to represent many paths joining together on one journey of humanity together!

Wick Poetry Center at Kent State University

Since 1984 the Wick Poetry Center at Kent State University has celebrated emerging and established writers and encouraged new voices by promoting creative opportunities for individuals and communities locally, nationally, and globally. Wick’s Traveling Stanzas program brings poetry to the most urgent and evolving needs of our communities through expressive writing interventions, interactive exhibits, and digital platforms. One of the premier university poetry centers, Wick is a national leader for the range, quality, and innovation of its outreach programs.

WickPoetry @WickPoetry @wickpoetry

kent.edu/wick

KIDS CORNER

Kids Corner is “fun-central” for children at the One Journey Festival. Here, they will take part in activities that will teach them about refugees. They will meet Grover from Sesame Street, learn Afghan children’s songs, create and color crafts, and grab a flag for the Unity Parade!

While they are here, kids will get a One Journey Passport and get it stamped at checkpoints around the Festival. As they visit tents and locations around the grounds, they will learn about refugees and how kids can help make refugees feel welcome.

The Kids Corner would like to give a big thank you to Sesame Street Workshop, for allowing us to meet Grover and for the Country Cozy Mouse materials. We thank our new partner, the Afghan Children’s Songbook, for providing access to traditional children’s music, which has been banned by the Taliban, to ensure the younger generations do not lose their culture. We also want to thank the Migration and Refugee Services of Catholic Charities of Arlington for once again partnering with us to make the Kids’ Corner a success.
Afghan Children’s Songbook Project

The Afghan Children’s Songbook Project strives to preserve and redistribute traditional Afghan children’s songs from various ethnic groups, all of which were almost entirely eradicated by decades of war and oppression. These traditional treasures are now available in digital format and can be accessed anywhere in the world through the Afghan Children’s Songbook website (www.afghansongbook.org). The songs are all sung by Afghan children and each song has a delightful animated video with English subtitles.

afghansongbook
www.afghansongbook.org

Catholic Charities of the Diocese of Arlington

Catholic Charities, Diocese of Arlington, the charitable arm of the Diocese, feeds the hungry, heals the sick, cares for the elderly and houses the homeless through 21 programs within 21 counties and seven cities. This work depends on a dedicated staff and collaboration with partner parishes and parishioners, a broad volunteer network, and generous donors who support the mission.

@CatholicCharitiesArlington  @CCDArlington
@catholiccharitiescda

www.ccda.net

Holy Cross Episcopal Church

The Episcopal Church of the Holy Cross is an inclusive, supportive, spiritual community that celebrates the diversity and dignity of all God’s people. We strive to offer inspiring worship, serious engagement with questions of faith, commitment to serving our neighbors and the world, and opportunities for fun and fellowship. We encourage all to participate in God’s purpose and plan for this church. Join us in this great adventure and share in the blessings of God so freely given!

HlyCrssDL  @HlyCrssDL  holycross_dunnloring

www.holycrossepiscopal.org
Sesame Workshop

Sesame Workshop seeks to provide the necessary tools and resources to support children in reaching their full potential. Through Sesame Workshop’s programming, as well as community and national partnerships, we empower children and families to build resilience in the face of adversity and provide tools for children’s long-term success.

Facebook Sesame Street In Communities    Twitter @SesameCommunity
Instagram @sesamestreetincommunities

www.sesameworkshop.org
TAKE ACTION TENT

SPONSORED BY: Endeavors

Stop by the Take Action Tent to immerse yourself into the community and engage with some of the incredible community organizations helping refugees. Learn about the amazing and innovative ways these organizations are assisting the refugee community and how you can take action to get involved! Partners include refugee resettlement agencies, global service organizations, and local groups that provide newcomers with assistance such as legal aid, apartment setups, employment services, language training, and accessing services. Each of them have ways for you to get involved. The spirit of the One Journey Festival is magical. We encourage you to take action, and keep the magic going after you return home. Visit www.onejourneyfestival.org/takeaction to learn more about each organization!
They say you can’t understand someone until you walk a mile in their shoes. Visitors to the Technology for Humanity Tent have that opportunity via Virtual Reality (VR) technology and a unique video game developed by a former refugee.

Immersive, 360° VR videos will give festival goers an unforgettable close-up look at the experiences of refugees. By wearing the VR headsets, they will be transported to the camps that host Burundian and Rohingya refugees, hear the struggles of a Honduran LGBTQI+ asylum seeker, witness climate displacement in Indonesia, and meet Dada, a displaced woman served by Women for Women International in Bauchi, Nigeria.

Lual Mayan, CEO of Junub Games is a former refugee from South Sudan and a self-taught game developer who applies his personal knowledge of the refugee journey. He will showcase his video game Salaam. Festival goers will have the opportunity to play this game of peace and conflict resolution and take a virtual trek to a “peaceful environment,” but only if they can dodge hostile troops and find enough food and water.

Junub Games

Junub Games, founded by One Journey speaker Lual Mayen, uses gaming to build bridges between communities and enhance peaceful behavior. Internationally, over 2.2 billion people play video games, with 42% of these on mobile devices. Studies have shown that exposure to prosocial video games predicts subsequent prosocial behavior, and a change in video-game use from violent to prosocial will significantly affect change in helping, and this relationship is mediated by a change in empathy. As such, Junub Games has developed video games, board games and playing cards to promote unity and combat sectarianism in a country shaken by the recent two-year civil war, as well as legacies of violence from the decades-long civil war which ended in 2005. The games are translated into local languages, and distributed across the country, including to IDPs and to refugees living in neighboring countries.

Junub games launched its first product called Salam ‘peace’ which is available for Android devices with the support of Amazon and has over 3000 downloads. In the game, users race to destroy bombs in the air before they can harm people on the ground. Success is rewarded by a message congratulating the player on saving lives. The organization has also produced a similar board game called Wahda ‘Unity’, which has already been distributed in Nyumazi camp in Adjumani and Rhino Camp, with plans for distribution in more refugee camps in northern Uganda as well as IDP sites across South Sudan. These two games will encourage unity and a sense of togetherness in the players, and enhance positive behavior towards peace.
Women for Women International

Women for Women International, a global development and non-government organization, invests where inequality is greatest by helping women who are forgotten — the women survivors of war and conflict. Our vision is to create a world in which all women determine the course of their lives and reach their full potential.

Our core belief is that stronger women build stronger nations. Since 1993, Women for Women International has invested in the power of over 500,000 women survivors of conflict and war including nearly 80,000 women living in conflict-affected areas in Northern Nigeria to use their voice and create a ripple effect that makes the world more equal, peaceful, and prosperous. Through Dada’s Eyes, a virtual reality 360 immersive film, follows a mother-of-two’s journey to rebuilding her life through our training program in Nigeria after escaping the insurgency of Boko Haram.

YOGA & MEDITATION

Begin the morning (10am) with a meditative yoga workout led by respected mind-body consultant and mindfulness coach Vahid. Immerse yourself in a harmonious blend of gentle yoga postures, mindful breathing exercises, and guided meditation, as you embark on a journey of self discovery, inner peace, and enhanced well-being. Join our rejuvenating yoga and meditation session to experience the transformative power of these practices and to start your festival feeling refreshed, centered, and connected.

Vahid Coskun

Vahid Coskun is a mindfulness mentor and corporate wellness coordinator and an author. Having grown up in Turkey, the bridge where the East meets the West, infuses his writing with mystic teachings of Ancient East’s philosophical and religious traditions, as well as employing evidence-based elements of modern Western philosophy and science. He is bringing mindfulness to businesses, organizing wellness events, hosting classes, seminars and workshops internationally. He completed his Master of Science degree at the Maryland University of Integrative Health on mind body integration to help people improve their quality of life, utilizing the qualities of the body and mind therapeutically. His innate talent to see where people are and what they need, enables him to serve everyone accordingly and individually. His everlasting curiosity about life and the universe, accompanied by an attitude of wonder and gratitude, propels him towards a
meaningful and purposeful life.

@acoskun

WellnessAssemblyServices.com

INTERNATIONAL FOOD LANE VENDORS

1936 Food

1936 Food is a minority owned small business serving West African cuisine. All of our food is prepared with authentic spices straight from Africa. Chef O is a native of Nigeria and prepares the menu in a traditional manner.

@1936_food

Fava Pot

Egyptian Restaurant serving fresh, made from scratch, food.

Fava Pot  @FavaPot  @FavaPot

favapot.com

Halal Grill

Halal Grill, serving the nation's capitol with the best Platters & Gyros since 2010.

@wherehalal

www.halalgrilldc.com
HealthPub

The DMVs Healthiest Truck, providing Vegan, Organic, and Gluten-free options. Every bite is reminiscent of a healthy paradise, effortlessly providing natural energy for strong, healthy bodies and a strong mind.

@health.pub1
www.healthpub.info

Jaliyaa Coffee

Jaliyaa Coffee is an African Coffee brand creating meaningful connections between Africa and the Diaspora through storytelling.

@JaliyaaCoffee
www.JaliyaaCoffee.com

Maracas Ice Pop

Since 2014 and nested in the heart of Georgetown, Maracas Ice Pops has been handcrafting savory fresh-cut fruit ice pops. Enjoy signature maracas ice pop flavors like mango, strawberry, pineapple, watermelon, lime, kiwi and hibiscus! Maracas pops are carefully handcrafted in small batches from the freshest seasonal fruits/produce, purified filtered water, and USDA organic sugar cane, without artificial flavors or colors. Look for the "blue" Maracas Ice Pops trike at the Festival. We will have mouthwatering summer flavors! Enjoy the Festival!

@maracaspops
maracaspops.com
**Sambal Truck**

Saté Truck is operated by native Indonesian immigrants who started the success of culinary endeavor from a brick and mortar family-operated restaurant called “SATAY SARINAH” which for decades has been serving delicious authentic Indonesian cuisine in all its traditional glory using old handed down family recipes.

Facebook: SATÉ TRUCK  
Twitter: @SateTruck  
Instagram: @satetruck

www.sate.co

---

**Sweet Chili Asian Cuisine**

Arlington, VA based food truck serving Asian cuisine. We serve traditional entrees such as bulgogi bibimbap, chicken teriyaki, beef rendang, and appetizers such as gyoza and lumpia. We also serve refreshing popular boba milk tea drinks.

Facebook: Sweet Chili - Asian Cuisine  
Instagram: @Sweet_Chili_Foodtruck

https://sweet-chili---asian-cuisine.square.site/

---

**Taste of Montreal - Pop-up Poutine**

We bring Canada to the DC area with typical dishes like poutine and Montreal smoked meat.

Facebook: PopUpPoutine  
Instagram: @popup_poutine

thetasteofmontreal.com
GLOBAL MARKETPLACE VENDORS

Ahmed Alkarkhi (Artist)

Art is not simply works of art; it is the spirit that knows beauty, that has music in its soul and the color of sunsets in its handkerchief, that can dance on a flaming world and make the world dance too.

@alkar2003
alkarkhi.wixsite.com/ahmed

Anatolian Artisans

Anatolian Artisans is a local NGO working to provide sustainable income for low income women artisans and refugees in Turkey. We are an all volunteer organization and all proceeds from sales of arts and crafts go to artisans.

anatolian.artisans
anatolianartisans.org

Arsh Fashion

Our products are made by Afghan women inside Afghanistan by Afghan women. We want to introduce Afghan culture to the whole world, provide Afghan women with a solid foundation and grow the economy of Afghan women. We’ve always shared a passion for creating stylish, high-quality Authentic Afghan Traditional clothing that empowers people to express their unique sense of style. Now, as partners, we’re even more committed to bringing you the best in fashion.

Arsh Clothes @arsh_fashion_official
arshfashion.com
ARTICLE22 :: PEACEBOMB JEWELRY

ARTICLE22 is an ethical brand of jewelry and accessories creating modern and unique heirlooms that celebrate stories of positive transformation and make real impact. Handmade by traditional artisans in Laos from upcycled war shrapnel and scrap, each piece is transformed into a symbol of love and light. Each piece is a modern heirloom - an actual piece of history redesigned with intention - that inspires action toward our future, individually and collectively. All purchases contribute to the safe clearance of some of the 80 million unexploded bombs contaminating land in Laos through our collaboration with DC-based nonprofit MAG America. ARTICLE22 also supports the advocacy and education efforts of close partners Legacies of War and Lao Heritage Foundation, nonprofits based in Washington DC.

Article22         @article_22         @article_22
article22.com

Arttepuy

Handmade Crafts from Venezuela and Latin America

“I am Tamara Barnabei. I am originally from Venezuela and migrated to The Amazing and Multicultural Washington DC over 20 years ago. I created Arttepuy out of a need to showcase and honor my country’s rich cultural heritage. Since I was a little kid, I was exposed to Aboriginal communities in my country. The Warao Culture and everything that encompasses, was one of my main motivations in creating Arttepuy. Through the Warao Lense, I could understand the importance of Cultural Preservation. In Venezuela, as in other Countries, the natives face adversity, hunger and forced migrations. Through ARTTEPUY, I am honored to be part of a world effort to help keep the fire of these communities alive. Although it started only with Venezuela Artisan, the project has quickly grown to represent other communities in Latin America. Arttepuy now has artisans in Guatemala, Mexico, Nicaragua, Colombia… and we hope to continue growing. I envision Arttepuy as a Window to the culture, colors and flavors of Latin America. Our daily work, filled with dedication and passion, and not always without obstacles, is to curate THE GREATEST collection of artisan and artist, empowering them through fair trade and bringing amazing, one of a kind pieces to you.”

@arttepuydc
arttepuy.com
Aseel

Aseel App in partnership with REACT DC is proud to announce the opportunity for 30 Refugee Artisan Women in the DMV area to connect to the global digital economy. Together, Aseel App and REACT DC are determined to support, mentor, and enable the skills and abilities of newly-arrived refugee women on e-commerce platforms and integrate them into the U.S. economy.

ASEELapp @ASEELApp @ASEELapp aseelapp.com

Buldano

Buldano is a Turkish textile brand focused on environment friendly products. Our best sellers are Turkish towels, robes and apparel made out of 100% Organic Cotton.

Buldano @buldano buldano.com

Deux Mains

"Deux Mains is a different type of fashion business creating new ways to design, make and manufacture. Every piece is produced by Master Haitian Craftspeople from responsibly sourced materials. Deux Mains sandals, premium leather goods and jewelry are carefully crafted with an artisanal finish that will last for years to come.

Created in a time of disaster, Deux Mains thrives in its wake. When a catastrophic earthquake destroyed Haiti’s capital city in 2010, Deux Mains’ Founder and Creative Director, Julie Colombino-Billingham, found an opportunity to build a fashion business with fairness stitched in.

At our core, we believe in thoughtful design, carefully crafted goods, and the power we each hold as consumers. Our passion for leather craft combined with the need for job creation in Haiti became the catalyst and inspiration behind the brand. Each collection honors the ancestral wisdom and talent of Haiti’s people.

DeuxMainsDesigns @deuxmains_official deuxmains.com
Ethiopian Community Development Council Inc./ African Community Center - DC Metro

The African Community Center of the DC Metro (ACC-DC) is a branch office of The Ethiopian Community Development Council, Inc. (ECDC) - 1 of 9 Resettlement Agencies authorized by the Department of State to resettle refugees. ECDC/ACC-DC’s ultimate goal is to serve the local, vulnerable immigrant populations with linguistically and culturally appropriate services so that they may achieve and sustain self-sufficiency, local integration, and lead healthy, active lives in our community. Specific services offered across our programs include assistance with immigration, health/mental health navigation, and housing problems; providing counseling to help improve family relationships; hosting ESL and financial literacy classes; counseling cases of domestic abuse, crime, and human trafficking; providing mentorship opportunities, referrals, and more.

ECDCACC      @ecdcaccdcmetro
acc-dc.org

From Egypt With Love

Handmade 925 sterling silver jewelry & mother of pearl boxes & blown glass.

@fromegyptwithlove.epy    @fromegyptwithlove_epy
etsy.com/shop/FromEgyptwithLove11
Homes Not Borders

Homes Not Borders via New Neighbor Designs, helps recently arrived refugee women create and sell home goods, (including many HNB uses in their own home set ups) while also providing them skill building and a way to earn extra income.

Facebook: HomesNotBordersUS  Twitter: @HNB_US  Instagram: @homesnotborders

www.homesnotborders.org

International Women's Democracy Center

IWDC was established in 1995 to strengthen women's global leadership through training, education, networking and research with a focus on increasing the participation of women in politics, policy and decision making within their own governments. IWDC trains women worldwide how to run for elected office, how to lobby their legislatures and how to advocate for issues central to their communities. IWDC works in partnerships with established organizations to facilitate all programs, projects and activities. IWDC's Welcome Refugee Program provides arriving refugees and immigrants with all they need to settle into their new home country and their new homes including registration for ESL, furniture, registration for school, job assistance and more. In 1998, the United Nations awarded IWDC Special Consultative Status to ECOSOC and IWDC participates as an official Delegation to UN Special Sessions, Global Conferences and expert group meetings.

Facebook: International Women's Democracy Center

iwdc.org
Jahan Ara Rafi (Artist)

"I began painting as an amateur in 2000, when I was in Islamabad, Pakistan. I continued drawing after returning to Afghanistan in 2002. I then enrolled in the Faculty of Fine Arts of Kabul University in 2003 and completed my BA in Painting/Drawing in 2007.

I also became a member of the Centre for Contemporary Arts of Afghanistan in 2004. In 2006 other female artists and I established the Centre for Women Artists in Kabul, with the aim of introducing contemporary Afghan women’s arts to a wide audience and advancing it locally through the commissioning of new artworks, and to also serve as a platform for emergent artistic practices.

It has been two years since I came to the United States and started my artistic activities again. I see myself as a quiet and calm person on the surface, but inside I have a lot of energy and passion. This inner energy and passion drive me to strive for freedom and to work toward the well-being of my community and the defense of human rights. I have always struggled with the idea of true freedom in my life. Unfortunately, this society has never been able to give me a clear understanding or definition of individual freedom.

Most of my works are centered on women; their identity and their social role are recurring themes in her paintings. Most importantly, why is it that women are made to realize gender differences when aiming to find their place in the society. The Works remind the viewer of the limitations and the “silence” imposed on women that they have inherited from history. My work is meant to partially break this silence through artwork. I lived in societies where individual freedoms have not been understood and defined clearly."

Facebook: @jahanrafi Instagram: @jahan_rafi_art
Jahanart.com

Kin & Care

Out of chance came a vision: To create a company with products made by immigrant women in the Washington, DC area thereby empowering these women to build a place of their own for themselves and for their families. But what kind of products? Candles! Hand poured, small batch, wonderfully fragrant candles to be exact. Made at home to provide security and accommodate flexible schedules. And scalable so that opportunities for refugee women grow as the brand evolves.

Facebook: @Kin & Care Instagram: @kinandcare
Kinandcare.com
**Lamimiboutique**

"Lamimiboutique is a festive celebration of the Latin Culture. We offer handmade curated artisan crafts and crochet creations. Some of the products that I sell are designed and manufacture by Me, but I also sourced my store from a variety of Artisans in small Mexican communities, that benefit from the sustainable trade and economic development. By supporting my business, you will not only have the opportunity to own a very special handmade piece of my culture but you will be supporting the dreams of many Latina entrepreneurs.” - Mariale Bonilla, Creator & Curator Lamimiboutique

[amimiboutique](#) [lamimiboutique](#) [lamimiboutique](#)

[www.etsy.com/shop/LamimiBoutique](#)

---

**Mozaic**

MOZAIC is a 501(c)3 organization. We launched our programs in 2016 in order to empower refugees, women, and children to help establish a strong base in our communities. Helping refugees in the DMV area is essential for them to feel at home and to invest in their talents and qualifications so they will be able to be self-sufficient and contribute to their new society. We are committed to creating opportunities for refugees, women, and children that showcase their abilities and wealth of knowledge.

[MozaicDMV](#) [mozaicdmv](#) [mozaicdmv](#)

[mozaicdmv.org](#)

---

**Omer Khan Photography**

Omer Khan was born in Kabul, and from a young age has been in love with the beauty of Afghanistan. He hoped with each snap of his camera to capture its enchanting countryside, historic locales, and natural wonders, in part because he feels that photographers traveling to his country from the West have focused only on capturing war photos depicting violence, displaced people, and explosions. Because of this, his mission became showing the images they miss, the natural landscapes, ancient sites, and the faces, smiles, and lives of everyday Afghans.

“I have always loved art,” says Omer. Early on, he learned Persian calligraphy.
In university, he studied journalism, but his program only covered content and story-telling training. He understood how to write photo-journalism stories, but was not yet trained in using cameras. So around 2014, he began observing others taking pictures, and noticed their lighting, composition and editing. He watched YouTube videos and mastered the optics of the camera.

Osman Funes

“I came to the United States from Honduras to provide for my family. Unfortunately, I was the victim of a violent crime in the United States, and I am now paralyzed from the waist down. In order to provide for myself and my family in Honduras, I started making jewelry from string, copper and bronze.”

Raw Blossom

Introducing "Raw Blossom", a Ukrainian woman-led business dedicated to crafting exquisite, natural artisanal soap and candles. We combine age-old traditions with a contemporary touch, offering an unparalleled sensory experience. Meticulously sourced botanical ingredients form the heart of each product, ensuring their purity and potency. With utmost care and passion we pour our expertise into every bar and every jar, infusing them with captivating fragrances and intricate designs that reflect the rich beauty of nature. Raw Blossom embraces nature’s wonders, nurturing a harmonious connection between self-care and sustainable living. Our dedication to quality, craftsmanship, and eco-conscious practices has earned us a loyal clientele seeking a touch of tranquility and elegance in their daily routines. Experience the artistry and allure of Raw Blossom, where we illuminate the world with our enchanting creations.
REACT DC

REACT DC was founded in September 2021 by professional military spouses and veterans with backgrounds in law, intelligence operations, military service, education, and non-profit work. We came together to assist our Afghan allies in the midst of a humanitarian crisis. Guided by core principles of empathy, fidelity, and adaptability, we are now at the forefront of innovative resettlement support operations, leading national and DC metro area programs to pilot new delivery methods, fill key gaps, and improve outcomes for refugee populations.

reactdc.org

Saint Andrews Ukrainian Orthodox Cathedral and Humanitarian Center

Our Saint Andrews Ukrainian Humanitarian Centers focuses all efforts on providing humanitarian Aid to Ukrainians around the world. We provide financial support to refugees in the US, Europe, and those internally displaced in Ukraine. Our Center also sponsors several programs in Ukraine focused on rescue and evacuation of children and disabled, providing essential supplies to orphanages and local hospitals, medical supplies and equipment, food and clothes, etc. Our goal is to help as many people in need as possible, spread awareness about the war in Ukraine and its reality, as seen through the eyes of the people of Ukraine.

https://www.standrewuoc.org/
Sarah's Rugs Handcrafts

We are working to provide a platform for Afghans women to make 100% handmade rugs or kilims and hand crafts from the best and highest quality fleece and natural wool. They are woven with the artistic and delicate hands of Afghan girls and women and available at Sarah Rugs and handcrafts.

Sarah's Rugs Handcrafts  sarah_rugs.handcraft
brand.page/sarahrugs

Sughra Hussainy

Sughra Hussainy’s art was on view from March 2016 to October 2017 in the Smithsonian’s Freer Sackler Galleries of Art, Washington DC, in the exhibit Turquoise Mountain: Artists Transforming Afghanistan. She specializes in traditional Afghan styles of art: miniature paintings traditionally made to illustrate texts like poetry, prose, or scientific writing; illumination which uses geometric and floral designs painted in color and gold; and calligraphy using Arabic and Persian text written in black or gold ink. Hussainy has taught many workshops for children, families, and adults in the Baltimore DC region.

“My art is beautiful design that I make by myself. It is a traditional art of my country Afghan.”

@shussainy546
www.sughrahussainy.com

Compañía Del Bouffon

Venezuelan artist and mask maker who crafts original pieces from recycled materials and objects encountered to recreate puppets, characters, and theatrical accessories. An entertainment company with focus on jester characters that provide cultural journeys, workshops, demo-masters classes for all ages.

david.camero.779
ramosgdiana.wixsite.com/website-1
tres hilos accessories

tres hilos is a salvadorean accessories & clothing brand that has a tropical, bohemian, and sophisticated heart.

Through our designs we seek to empower salvadoran women providing them a source of ethical employment.

Our creation is a brand with unique designs carefully crafted by hand, intertwining hopes and weaving opportunities.

TRES HILOS        @treshilos_accessories

www.treshilosaccessories.com

ONE JOURNEY PASSPORT CHALLENGE

Pick up a One Journey Passport at Kids Corner. Following the Passport map, as youngsters tour the festival grounds, they can get their passports stamped at various program “checkpoints.” Each checkpoint represents a different continent. Along the way, kids will take in music and dance performances, and learn about refugees and how kids can help. When Passports are fully stamped – meaning all major programming highlights from Mainstage to the Take Action tent have been visited – participants can drop them off at the One Journey Tent for a chance to win a free prize during the festival drawing. Let the grand tour begin!

SPONSORS

Accenture

Accenture is a leading global professional services company that helps the world’s leading businesses, governments and other organizations build their digital core, optimize their operations, accelerate revenue growth and enhance citizen services—creating tangible value at speed and scale. We are a talent and innovation led company with 738,000 people serving clients in more than 120 countries. Technology is at the core of change today, and we are one of the world’s leaders in helping drive that change, with strong ecosystem relationships. We combine our strength in technology with unmatched industry experience, functional expertise and global delivery capability. We are uniquely able to deliver tangible outcomes because of our broad range of services, solutions and assets across Strategy & Consulting, Technology, Operations, Industry X and Accenture Song. These capabilities,
together with our culture of shared success and commitment to creating 360° value, enable us to help our clients succeed and build trusted, lasting relationships. We measure our success by the 360° value we create for our clients, each other, our shareholders, partners and communities.

Facebook: Accenture  @Accenture  @Accentureus

ccenture.com/us

Mayer Brown

Mayer Brown is a distinctively global law firm, uniquely positioned to advise the world’s leading companies and financial institutions on their most complex deals and disputes.

With extensive reach across four continents, we are the only integrated law firm in the world with approximately 200 lawyers in each of the world’s three largest financial centers—New York, London and Hong Kong—the backbone of the global economy.

Facebook: Mayer Brown  @Mayer_Brown  @Mayer-Brown

mayerbrown.com

Amazon

Amazon is guided by four principles: customer obsession rather than competitor focus, passion for invention, commitment to operational excellence, and long-term thinking. Amazon strives to be Earth’s Most Customer-Centric Company, Earth’s Best Employer, and Earth’s Safest Place to Work. Customer reviews, 1-Click shopping, personalized recommendations, Prime, Fulfillment by Amazon, AWS, Kindle Direct Publishing, Kindle, Career Choice, Fire tablets, Fire TV, Amazon Echo, Alexa, Just Walk Out technology, Amazon Studios, and The Climate Pledge are some of the things pioneered by Amazon. For more information, visit

Facebook: @Amazon  @amazon  @amazon

amazon.com/about
Amazon Web Services, Inc.

Since 2006, Amazon Web Services has been the world’s most comprehensive and broadly adopted cloud. AWS has been continually expanding its services to support virtually any workload, and it now has more than 200 fully featured services for compute, storage, databases, networking, analytics, machine learning and artificial intelligence (AI), Internet of Things (IoT), mobile, security, hybrid, virtual and augmented reality (VR and AR), media, and application development, deployment, and management from 99 Availability Zones within 31 geographic regions, with announced plans for 15 more Availability Zones and five more AWS Regions in Canada, Israel, Malaysia, New Zealand, and Thailand. Millions of customers—including the fastest-growing startups, largest enterprises, and leading government agencies—trust AWS to power their infrastructure, become more agile, and lower costs.

@amazonwebservices        @AWS        @amazonwebservices
aws.amazon.com

Endeavors

Endeavors is a faith-based organization based on Judeo Christian principles. The five churches that founded our organization in 1969 followed these principles while providing social welfare services to the community. We practice diversity and inclusion with our employees and those we serve. We welcome participation in our beliefs while respecting the beliefs of others. We accomplish the intent of our founders by seeking to provide expanded services in our community.

@EndeavorsOrg       endeavorsorg       Endeavors
endeavors.org
Covington

Covington is proud to sponsor the fourth annual One Journey Festival to celebrate the talents and contributions of refugees. Since its founding more than 100 years ago, Covington has been committed not only to the highest professional standards of representation, but also to public service. The firm’s pro bono program has long been acknowledged as preeminent in the legal community—our work is anchored in providing legal assistance to people and organizations of limited means in our surrounding communities, and we frequently take on challenging matters that affect the most vulnerable clients and address broader systemic issues and public rights.

Covington & Burling LLP @CovingtonLLP

@CovingtonLLP

cov.com

EnGen

EnGen is a BLabs certified, Public Benefit Corporation with a mission is to remove English as a barrier for immigrants, refugees, and speakers of other languages so they can realize their personal, academic and professional goals in the U.S.. EnGen works with employer partners, such as Amazon, Walmart, and others to help associates get the English skills they need to access opportunities for promotion, advancement, and further training. In addition, EnGen works with dozens of community-based organizations, adult education providers, and state governments to create career-focused English upskilling opportunities for newcomers. EnGen's needs-based, adaptive platform is based on decades of research on how to leverage technology for language learning, and it is the only English provider to have received Digital Promise’s certification as a research-based product. The platform has been independently validated by American Institute for Research and is a trusted provider of rapid English acquisition to multilingual learners across the country.

@EnGen_Impact EnGen

gtengen.com
Islamic Relief USA

Islamic Relief USA provides relief and development in a dignified manner regardless of gender, race, or religion, and works to empower individuals in their communities and give them a voice in the world.

[Social media links]

Lutheran Immigration and Refugee Service

Lutheran Immigration and Refugee Service (LIRS) is the largest faith-based nonprofit dedicated to serving vulnerable immigrants, asylum seekers and refugees in the U.S. Simply put, we resettle refugees, reunite children and parents, and rekindle the American Dream.

For more than 80 years, LIRS has been a champion for migrants and refugees from around the globe. Our legacy of compassionate service has made a difference in the lives of more than 500,000 people who have sought safety and hope in America’s communities. Our history reflects our own deep immigrant roots and passionate commitment to welcoming newcomers, especially those who are most in need.

[Social media links]

NOVA Friends of Refugees

NOVA Friends of Refugees is a growing network of more than 1,500 people from 170+ faith communities, NGOs, refugee communities, government, business, and academia. We work to welcome, assist, and advocate for refugees, share information, and respond to urgent requests for help. Our Vision: to make every refugee feel welcome and every resident a welcoming friend.

[Social media links]
Saint George's Episcopal Church

St. George’s is a vibrant and engaged community that values individuals for their unique gifts and provides space for ownership and innovation in service of the greater community. We are a community of varied ages, genders, ethnic and racial backgrounds, nationalities and geographic origins, sexual orientations, gender identities and expressions, economic situations, family structures, abilities, and religious backgrounds. We have life-long Virginians and those who will only be in the area for a short time. We are an inclusive and vibrant community committed to loving and living the questions. All are welcome and valued.

Through our vibrant Social Justice Ministry, we support local communities through food pantry, racial reconciliation program, and an active refugee ministry, from which the One Journey movement was born. We are proud to be sponsoring the One Journey Festival once again!

facebook SaintGeorgesArlington twitter @StGeorgesArIVA
saintgeorgeschurch.org

Sky's the Limit

Sky’s the Limit is a 501(c)(3) nonprofit organization that supports entrepreneurs from underrepresented communities. Our mission is to build a global community where all entrepreneurs and their allies build meaningful relationships and grow together.

facebook @STLorg twitter @SkystheLimitOrg
Skysthelimit.org
Welcome.US

Welcome.US is a national initiative built to inspire, mobilize, and empower Americans from all corners of the country to welcome and support those seeking refuge here.

Launched in response to the extraordinary challenge of resettling first our Afghan allies after the fall of Kabul in 2021, and then Ukrainian newcomers displaced by war, Welcome.US mobilizes Americans to help resettle newcomers seeking safety in the U.S.

Our mission is to unleash the desire and capacity of people across America to build a bridge to safety for people seeking refuge in the United States and help them thrive.

Welcome.us      @welcomeus      welcome.us
welcome.us

Women for Women International

Women for Women International, a global development and non-government organization, invests where inequality is greatest by helping women who are forgotten — the women survivors of war and conflict. Our vision is to create a world in which all women determine the course of their lives and reach their full potential.

Our core belief is that stronger women build stronger nations. Since 1993, Women for Women International has invested in the power of over 500,000 women survivors of conflict and war including nearly 80,000 women living in conflict-affected areas in Northern Nigeria to use their voice and create a ripple effect that makes the world more equal, peaceful, and prosperous. Through Dada’s Eyes, a virtual reality 360 immersive film, follows a mother-of-two’s journey to rebuilding her life through our training program in Nigeria after escaping the insurgency of Boko Haram.

womenforwomen       @WomenforWomen       @womenforwomen
womenforwomen.org
PARTNERS

Hyatt

We want the many places around the world we call home to be vibrant communities where people have access to resources and opportunities to prosper. We maintain deep connections with the communities in which we operate and strive to use the full force of our business to make them healthier, thriving places to live, work and gather.

@Hyatt    @Hyatt    @hyatt
hyatt.com

Marriott

Our core values make us who we are. As we change and grow, the beliefs that are most important to us stay the same—putting people first, pursuing excellence, embracing change, acting with integrity and serving our world. Being part of Marriott International means being part of a proud history and a thriving culture.

Marriott Bonvoy    @MarriottBonvoy    @marriottbonvoy
marriott.com

Mount Olivet United Methodist Church

Mount Olivet United Methodist Church is a growing congregation of the United Methodist Church. We are committed to loving God and loving neighbor with our whole selves – heart, mind, soul, and strength. We believe that all persons are of sacred worth and dignity as part of God’s creation, as demonstrated by the ministry of Jesus Christ. We therefore welcome all persons into the life and ministry of our congregation regardless of race, culture, ethnicity, age, sexual orientation, gender identity, family or socioeconomic status, education, politics, physical or mental ability or health, or faith history.

@MountOlivetUnitedMethodistChurch    @mountolivetumc
mountolivetumc.com
St. Thomas' Parish Episcopal Church

St. Thomas' Parish is a community that unconditionally welcomes people of all sexual orientations, gender identities, immigration statuses, economic realities, and political persuasions. Service bulletins are in English and Spanish, with portions of each service spoken in Spanish. We have a long history of welcoming all who feel like they are on the margins of society. Our life together—and in service to others—centers on God’s radical hospitality that invites us to be fed at God’s table in the Holy Eucharist so that we in turn can help feed a world hungry for grace, justice, and reconciliation.

St. Thomas' Parish     @StThomasDC
stthomasdc.org

Washington National Cathedral

Washington National Cathedral is dedicated to serve as a house of prayer for all people and a spiritual home for the nation. The National Cathedral seeks to be a catalyst for spiritual harmony in our nation, reconciliation among faiths, and compassion in the world.

WNCathedral          @WNcathedr al         @WNcathedr al
Cathedral.org

DIRECTIONS & PARKING

Street Address

The Cathedral is located at the corner of Massachusetts and Wisconsin Avenues in northwest Washington, D.C., on a piece of land known as Mount St. Alban.

The street address is:
Washington National Cathedral
3101 Wisconsin Ave., N.W. Washington, D.C. 20016
Metro Directions

From Tenleytown — From the Tenleytown/AU station, exit on the west side of Wisconsin Avenue. Take the 31 or 33 bus southbound at the intersection of Wisconsin Avenue and Albemarle Street. Ride approximately 1 1/2 miles until you reach Woodley Road; the Cathedral is on your left. (This is a downhill walk, if you prefer to walk.)

From Dupont Circle — Take the N6 bus westbound until you reach the corner of Massachusetts and Wisconsin Avenues. Walk north on Wisconsin 1/2 block to the Cathedral.

From Woodley Park — From the Woodley Park-Zoo/Adams Morgan station, exit from the escalator and continue down Connecticut Avenue to Calvert Street. Turn right and take a 96 or X3 bus toward Tenleytown. Get off the bus at the corner of Woodley Road and Wisconsin Avenue. The Cathedral is on the east side of Wisconsin Avenue.

From Foggy Bottom — From the Foggy Bottom/George Washington University station, exit the station and walk west on 23rd Street (toward I Street), crossing Washington Circle. Board any 30 bus at the intersection of Pennsylvania Avenue and 24th Street. Exit the bus at the Woodley Road stop.

For more information on Metro, visit the Washington Metropolitan Area Transit Authority website at www.wmata.com.

Driving Directions

From downtown Washington — Take Massachusetts Avenue north to Wisconsin Avenue. Turn right onto Wisconsin Avenue. The Cathedral is on your immediate right.

From Maryland and the north — Take I-95 to I-495 west (Outer Loop) in the direction of Silver Spring and Bethesda. Take exit 34 for Wisconsin Avenue and continue south. The Cathedral will be approximately 6 1/2 miles on your left.

From Maryland and the north (alternative) — Take I-270 south to I-495 east (Inner Loop) in the direction of Silver Spring. Take exit 34 for Wisconsin Avenue/Bethesda and continue south. Follow directions as above.

From Virginia and the south — Take I-495 North (Inner Loop) over the American Legion Bridge into Maryland. Take exit 34 for Wisconsin Avenue/Bethesda and continue south. The Cathedral will be approximately 6 1/2 miles on your left.

From Virginia and the south (alternative) — Take the Memorial Bridge to the Lincoln Memorial, bearing right onto Rock Creek Parkway. (Note: Rock Creek Parkway is one way south bound during morning rush hour; buses cannot exit on Massachusetts Avenue.) Follow Rock Creek Parkway to Massachusetts Avenue, turning left onto Massachusetts Avenue. Then follow directions “From downtown” as above.

Parking

We recommend parking in the Cathedral’s underground parking garage. There is very limited parking on the Cathedral grounds and in the surrounding neighborhood.

Underground Parking Garage

Entrance: Enter via Wisconsin Avenue, at the traffic signal just south of Woodley Road.

Maximum height: 7’ 6” including rooftop accessories. No trailers or RVs are permitted in the garage or on the grounds.

Handicap parking spaces: located on each level of the garage near the elevators.

Security office: located on level B1 of the garage next to the Wisconsin Avenue entrance.

Pay station machines: located by the elevator lobbies on the B1 and B2 levels and also at the Wisconsin Avenue exit. Pay machines accept cash or credit cards. Credit cards or small denomination bills preferred. Change is issued in coins.

Parking Garage Hours and Rates
Saturday: 6 am – 11 pm
During selected Cathedral events, special rates may apply. $9 flat rate.
Many Paths, One Journey
www.onejourneyfestival.org

Art | Food | Music & Dance
1journeyfestival@gmail.com