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DISCLAIMER:
The views and opinions expressed by One Journey Festival sponsors, partners, vendors, speakers or performers in this publication or otherwise do not necessarily reflect the official position of One Journey Festival.
ABOUT ONE JOURNEY FESTIVAL

We’re excited to return in-person for the annual One Journey Festival – the national celebration of refugee talents, stories, tenacity, and achievements. This day-long event features music, dance, food, storytelling, art, technology, sports, and fun on the beautiful grounds of the Washington National Cathedral. Festival goers will experience a diverse mix of multicultural entertainment and activities, meet refugees and their families from around the world, and discover ways to take action to assist and advocate for refugees globally and locally.

One Journey is a grassroots alliance working to counter anti-refugee sentiment by shaping the narrative about refugees worldwide. Our mission is to amplify refugee voices and enhance public awareness of refugee talents and contributions. We strive to build enduring allies for refugees and use cultural and technological tools to facilitate human connections between refugees and their host communities. Our vision is a world where refugees and other displaced people are welcomed, valued, and supported so they and their host community can thrive together.

The One Journey Festival was created by two American immigrants to share their positive, welcoming experiences as newcomers with others. Volunteers from across the metro region from business, non-profits, faith communities, multicultural communities, and academia have worked tirelessly to make the event possible. The One Journey Festival returns as an eagerly anticipated event that will attract thousands of visitors, share its message of “many paths, one journey” worldwide, and serve as the focal point for showcasing the positive side of the refugee story. We invite you to be part of it.

SOCIAL MEDIA HANDLES

FACEBOOK  
@1JourneyFestival

INSTAGRAM  
@1JourneyFestival

TWITTER  
@1JourneyFest

LINKEDIN  
One Journey

EMAIL  
1journeymfestival@gmail.com

OFFICIAL HASHTAGS

#1journey  
#WithRefugees  
#StandbyRefugees  
#Refugees

#1journeymfestival  
#RefugeesWelcome  
#StrongerTogether

SOCIAL MEDIA TOOLKIT

The festival Social Media Toolkit has been created to help promote the festival with standard language and graphics. It also contains sample posts for sharing, along with the festival schedule and One Journey logos.
FESTIVAL SUMMARY

An all-day family-friendly festival held on the front lawn of the Washington National Cathedral from 11am - 6pm on June 25th, 2022. It will connect participants through the shared languages of humanity – music, dance, food, storytelling, sports, technology, and art. Festival programming reflects the breadth of cultures and traditions of the countries of origin of refugees and other displaced people.

WHO

World-class musicians and dancers who were refugees and immigrants. Grammy-nominees. Refugee authors and storytellers. Local TV personalities. Faith community speakers. Change makers, NGO representatives. Artists. Local artisans, marketplace vendors, food truck vendors

WHAT

Music, dance, food, storytelling, art, celebrity speakers, live conversations with refugees across the world via Shared Studios’ video portal, immersive 360° VR film experiences, Unity Parade, multicultural dance lessons, Global Marketplace, International Food Lane, Sports (Teqball, soccer, and yoga), Take Action Tent with 35+ NGOs & volunteer connections

WHEN

Saturday, June 25, 2022, 11am – 6pm

WHERE

Grounds of the Washington National Cathedral

VISUALS

3 stages (main, studio, and storytelling), music and dance groups, Unity Parade (kids, banners, flags, drum corps), crowds (all ages), arts and crafts, digital immersive environments, Kids’ Corner, Take Action tent with NGOs, global marketplace with refugee entrepreneurs and vendors, international food trucks, soccer/sports activities, dance instruction & yoga

TIPS

Wear comfortable shoes and weather appropriate attire. Bring plenty of sunscreen and a reusable water bottle!
PROGRAM VALUE

We live amidst the largest refugee crisis in history. More than 100 million people have been displaced from their homes and 26+ million mothers, fathers, children, and neighbors have fled to other countries to escape war and persecution. Each has a unique story to tell, but all are on one journey – to find hope, peace and prosperity for themselves and their families. These stories of resilience have struggled to resonate amidst a nativist backlash – in the U.S. and elsewhere - that seeks to close borders, limit resettlement, and portray refugees as security threats and economic burdens. The One Journey Festival encourages citizens to listen to these stories, seek understanding, and build compassion. We work to shape the narrative around the talents and positive benefits that refugees bring to their communities, and engage allies to take action to welcome, and assist them.

FESTIVAL HIGHLIGHTS

MUSIC AND DANCE

We are delighted to bring an incredibly talented and diverse lineup of refugee and immigrant performers to our One Journey Main Stage. Look for a full day of not-to-be-missed song and dance. The performances will feature artists from around the world whose unique journeys began in Ukraine, Afghanistan, Venezuela, Kenya, Cambodia, Mali, Iraq, and more. A United Nations of creative talent.

Alliance for New Music Theatre’s Hanna Karimi & Jennifer T, ensemble members of the original work, Women of Troy: Voices from Afghanistan – The Dance Program will consist of a traditional female dance form featuring choreographer-dancers Hanna Karimi and Jennifer T and the folkloric Attan, a celebratory “circle” dance popular at weddings and other social gatherings.

Batalá Washington – the all-woman Afro-Brazilian drum corps “empowers women through drumming and exposes people to Brazil’s Afro Bahian culture and Samba Reggae music.” Batalá Washington will lead the Unity Parade!

Cambodian Buddhist Society Cultural Committee (CBSCC) – performing Robam Choun Por, the Blessing Dance, a traditional Cambodian dance performed on special occasions. This dance reflects the universal ideals of unity, harmony, and compassion.

Cheick Hamala and the Griot Street Band – soul-stirring “king of the n’goni” in the griot tradition. The get-up-and-dance melodies and rhythms of this master from Mali appeal across all ages and ethnicities.

Gerdan – The Gerdan’s concert program features contrasting styles in the musical traditions of Ukraine. The exclusive collection of the authentic flutes in combination with a violin and a guitar create unforgettable musical experience enriched with a dance.
Hudson Ballet Theatre* – Inspired by true stories, Songs of the Sea is a collection of narratives from various immigrant experiences and celebrates the identity of women as cultural bearers and protectors for displaced communities.

Hussein Smko* and Project Tag – An Invitation to make peace with our own chaotic selves through movement – Iraqi dancer, choreographer, and founder of the Project Tag dance company, which will perform Smko’s contemporary work Call For Prayer. His themes reflect his experience in a war-torn country but asks audiences to see the beauty and culture of his native Kurdistan.

Jabali Afrika* – Kenyan band known for its fusion of rock, reggae, and African percussion.

Kabul Dreams* – Afghanistan’s first rock band. These former refugees paved the way for what became Afghanistan’s small but growing rock scene. Building on influences like Nirvana, Metallica, and Oasis, the band’s positive message of hope for the future was a magnet for young Afghans.

Karina Lutsiva – Ukrainian dancer and dance instructor who came from Kyiv, the capital of Ukraine over 2 months ago. Forced to leave her beloved country because of the war, where Russia had attacked Ukraine, now she is here to teach you guys a couple of moves.

Leila Mire – a dancer, choreographer, and researcher. Using dance and sound, her work explores identity, orientalism and politics in, of, and about the Levantine Region.

Pihcintu* – high-energy singing from the acclaimed all-girl choir of former refugees from around the globe. A program that restarts young lives through music, Pihcintu have performed at the Kennedy Center, United Nations, and on the Today Show.

Sokeo Ros* – Performing Body Count, an exploratory piece that examines one’s natural body movement and learned movement languages in response to our own lived experiences. Texture, musicality, emotion and story all become part of the exploration.

Stringwise: Jorge Glem and Cesar Orozco Duo* – Virtuoso Venezuelan cuatro player Jorge Glem and Cuban/Venezuelan pianist, composer and arranger César Orozco, explore their instruments to the fullest by mixing the rhythmic richness and energy of traditional Latin American genres such as Venezuelan joropo, merengue, and Cuban son with a repertoire of worldwide renowned masterpieces from pop and jazz.

The Tributary Project featuring Mezhdu – The Tributary Project celebrates the coming together (tributaries) of sounds, rhythms, and voices from the diverse origins of the DC immigrant community - including the mesmerizing vocal styles of the Balkan group Mezhdu.

* = indicates also participating as storyteller
STORYTELLING

Come listen to the inspiring and courageous stories of refugees from around the world in the Storytelling Tent. Hear about the challenges they overcame on their journeys and how they have made an impact on their new communities and even back home. Several of our Main Stage performers will also appear in the Storytelling Tent to share their experiences, artistic roots, and sources of inspiration.

SPEAKERS/STORYTELLERS

**Abraham Mwinda** – A Los Angeles, CA based Congolese born, Kenyan raised singer, songwriter and rapper from Lexington, Kentucky. Abraham Mwinda is also a successful videographer and video entrepreneur.

**Hamida Arsh** – Journalist, broadcaster, activist for women’s rights. Before being evacuated to the U.S. last fall, Arsh had been a broadcaster for Afghanistan Radio Television and volunteered with Afghan Believe In Women Social Organization (ABWSO).

**Helen Zughaib** – Born in Beirut, Lebanon, Helen Zughaib is an accomplished artist whose paintings have been widely exhibited in galleries and museums in Europe, the United States, and Lebanon.

**Homeira Qaderi** – Acclaimed writer, educator, activist for women’s rights, and author of the heartbreaking memoir, *Dancing in the Mosque: An Afghan Mother’s Letter to Her Son*.

**Noobtsa Philip Vang** – founder and CEO of Foodhini, an online food venture in Washington, DC that creates sustainable opportunities for talented immigrant and refugee chefs to prepare and sell their unique home recipes. Remembering his Hmong American roots, he uses the power of food to help immigrants and refugees overcome language and educational barriers to living wage jobs.

**Raghad Bushnaq** – founder of Mozaic, a Virginia-based nonprofit founded in 2016 to assist the Syrian refugees coming to the Washington, DC area. Mozaic supports hundreds of refugee families with resettlement needs and runs a catering program that supports refugee employment.

**Rika Sadat** – An entrepreneur, businesswoman, founder of Abnoos, and one of Afghanistan’s most prominent fashion and costume designers. She uses her fashion business to oppose the Taliban’s oppressive rule. Rika was evacuated from Afghanistan last Fall and is working on building her fashion brand in the United States.

**Wajahat Ali** (moderator) – Popular columnist, author, speaker, and award-winning playwright Wajahat Ali will serve as moderator for Dr. Homeira Qaderi’s storytelling session.

**Zarmina Hamidi** – activist and actress, today serves as a voice for an Afghan mother on the CBS sitcom, *United States of Al*.

ART

In the Kids’ Corner, children will be able to make kites, paint and decorate flags (some to be used during the afternoon’s drumline-led Unity Parade), and color paper designs of pysanky Ukrainian Easter eggs. In the
Global Marketplace, festival-goers can meet and purchase paintings from Afghan artist Jahan Ara Rafi and acclaimed photographer Omer Khan (both were evacuated from Kabul last August).

**SPORTS**

Attendees can start the day with a morning yoga session, then stop by throughout the day to learn about and play Teqball (this unique mix of soccer and table tennis is the world’s fastest growing sport!), test their speed and skills in a dribble, pass, & shoot soccer challenge, or kick the ball around with friends in a game of 3v3 soccer.

**FOOD**

Calling all foodies, snackers, and general lovers of chowing down. Bring your appetites to the International Food Lane for a tasty variety of cuisine and culture. Enjoy cevapi with a side of Serbian hospitality. Unapologetically authentic poutine and pastries. Momos from Nepal. Cool off with a paleta from Mexico. Indonesian dishes made from recipes passed through generations. Halal worth calling home about. Healthy bowls and smoothies to fuel a full day of fun.

And by supporting our food trucks, you'll make your heart happy as well as your taste buds. Your purchases could support a refugee or immigrant vendor. Or strengthen your understanding of and connection to our diverse community.

**GLOBAL MARKETPLACE**

Celebrating our diverse cultures. Refugee artisans, artists, & entrepreneurs showcase their artistic talents, creative perspectives, and international products. Vendors range from refugee artists to organizations selling refugee-made or ethnic items to raise funds for Ukrainian and Afghan relief.

**TAKE ACTION TENT**

More than 30 selected partner organizations will explain their missions and provide information about their programs to welcome, assist, and advocate for refugees. Festival goers will learn ways to take action for refugees globally and locally beyond the day of the festival.
TECHNOLOGY

Gain a “you-are-there” understanding of the refugee experience in the Virtual Reality Tent, where immersive, 360° VR videos from multiple organizations will take viewers to refugee camps and settlements in Kenya, Lebanon, Tanzania, Venezuela and more. World Central Kitchen, United to Beat Malaria, ActionAid, and other organizations will have representatives on hand to answer your questions. And look for the return of Shared Studios’ immersive video technology. Festival goers can chat live with refugees in Iraq and Uganda in the One Journey Portal, which brings you face-to-face with someone in a distant Portal - as if you’re in the same room!

KID’S CORNER

The Kid's Corner offers activities to help kids engage in every aspect of the festival. Kids and families are invited to color a kite and make a welcome streamer for refugees. Kids will also be able to decorate the banner for the parade, make journey birds, and complete passport activities. Prizes will be awarded to all who complete their passport challenge!
# FESTIVAL SCHEDULE

## MAIN STAGE

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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</table>
| 11:00am | Music  
Pihcinto Multicultural Choir                                      |
| 11:20am | Speaker  
Welcome from Founders                                             |
| 11:30am | Dance/Theater  
Sokho Ros                                                          |
| 11:45am | Dance/Theater  
Leila Mire                                                        |
| 12:00pm | Dance/Theater  
Cambodian Buddhist Society Cultural Committee (CBSCC)             |
| 12:20pm | Speaker  
Interfaith Voices                                                  |
| 12:30pm | Dance/Theater  
Cambodian Buddhist Society Cultural Committee (CBSCC)             |
| 12:35pm | Music  
Ukrainian Instrument Demo by Andrei Pidkivka, Founder of Gerdan: Ukrainian Group |
| 12:45pm | Dance/Theater  
Leila Mire                                                        |
| 1:00pm | Music  
Jabali Afrika                                                     |
| 1:30pm | Music  
Gerdan: Ukrainian Group                                             |
| 2:00pm | Music  
Cheick Hamala and the Griot Street Band                            |
| 2:25pm | Music  
Parade led by Batalá Washington                                    |
| 3:20pm | Music  
Kabul Dreams                                                      |
| 3:55pm | Dance/Theater  
Hudson Ballet Theatre                                                |
| 4:15pm | Dance/Theater  
Alliance for New Music Theatre’s Hanna Karimi & Jennifer T, ensemble members of the original work, Women of Troy; Voices from Afghanistan |
| 4:45pm | Music  
The Tributary Project featuring Mezdu                               |
| 5:20pm | Dance/Theater  
Hussein Smko                                                       |
| 5:35pm | Music  
Pihcinto Multicultural Choir                                      |
| 6:00pm | Dance/Theater  
Sokho Ros: Hip Hop Dance Workshop                                  |

## STUDIO STAGE

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
</table>
| 11:35am | Dance/Theater  
Leila Mire                                                        |
| 12:15pm | Dance/Theater  
Karina Lutsiva: Ukrainian Modern Dance Workshop                   |
| 1:10pm | Dance/Theater  
Hudson Ballet Theatre: Kid’s Workshop                               |
| 2:15pm | Dance/Theater  
Hudson Ballet Theatre: Kid’s Workshop                               |
| 2:50pm | Dance/Theater  
Raha Glad: My Journey                                                  |
| 3:25pm | Dance/Theater  
Hussein Smko: Modern Dance Workshop                                  |
| 4:00pm | Dance/Theater  
Pihcinto Multicultural Choir: My Voice for the World               |
| 4:45pm | Dance/Theater  
Raghad Bushnag (Mozaic) & the Alghazis: The Meaning of Food        |
| 5:15pm | Dance/Theater  
Joseck Asikoye: My Journey and Work with Refugee Musicians          |

## STORYTELLING

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
</table>
| 11:40am | Speaker  
Zarmina Hamidi: From Refugee to Actress—My Journey                  |
| 12:05pm | Panel  
Hussein Smko/Aaron Thao: Finding Voice in Dance                       |
| 12:35pm | Speaker  
Helen Zugaib: My Life & My Art                                       |
| 1:00pm | Panel  
Rika Sadat & Hamida Arsh: Dreams of Afghan Women                     |
| 1:30pm | Panel  
Stringwise: Venezuelan Musicians                                      |
| 1:55pm | Panel  
Entrepreneurs & Livelihood: Abraham MWinda & Philip Vang, Facilitated by Laura Plato (Sky’s the Limit) |
| 2:25pm | Speaker  
Dancing in the Mosque: Dr. Homeira Qaderi                              |
| 3:25pm | Speaker  
Sokho Ros: The Cambodian Lullaby                                      |
| 3:50pm | Panel  
Pihcinto Multicultural Choir Girls: My Voice for the World          |
| 4:20pm | Panel  
Kabul Dream: What It Means to be a Rock Band in Afghanistan           |
| 4:45pm | Panel  
Raghad Bushnag (Mozaic) & the Alghazis: The Meaning of Food           |
| 5:15pm | Speaker  
Joseck Asikoye: My Journey and Work with Refugee Musicians          |
ONE JOURNEY PARTICIPANTS

TAKE ACTION TENT
Afghan American Women’s Association
Catholic Charities Diocese of Arlington, VA
Episcopal Migration Ministries
Finding Refuge
Homes Not Borders
Humanitarian Action
Immigration Film Festival
International Rescue Committee
Islamic Relief USA
It’s weWomen Plus (a project at the Johns Hopkins School of Nursing)
Jesuit Refugee Service/USA
Just Neighbors
KamaDC
Karam Foundation
KindWorks
La Cocina VA
L.A.C.E.S.
Lutheran Social Services National Capital Area
Mozaic
Northern Virginia Coalition for Refugee Wellness
NOVA Friends of Refugees
Patriot Friends of Refugees
Paper Airplanes
REACT DC
Refuge America
Refugee Congress
Refugee Council USA
Safe Haven Space
Sky's the Limit
Solutions in Hometown Connections
Their Story is Our Story
UNRWA USA National Committee
Upwardly Global
Washington National Cathedral Sanctuary Ministry
Welcome.us
World Central Kitchen

GLOBAL MARKETPLACE
Anatolian Artisans
Artepey llc
Buldano
Definition Studio
DistrictlyLocal
FenZoul Gallery
From Egypt With Love
Geometric
Homes Not Borders
Jahan Ara Rafi
Karam Foundation
LIGHTSIDEOUT
Mozaic
Omer Khan Photography
Operación Sonrisa Colombia
Our culture is love
Seyyah
St Andrew Ukrainian Orthodox Cathedral
Sughra Hussainy Art Studio
TAI/The Bouffon Co.
The Crescendo Group LLC
Wills art

INTERNATIONAL FOOD LANE
From Scratch
Halal Grill
Health Pub
Himalayan Soul Foods
MARACAS Ice Pops
Pop-up Poutine and Patisserie
Saté Truck (Sambal)
Two Smooth Dudes, LLC

OneJourneyFestival.org
1 MAIN STAGE
2 WATER
3 FIRST AID
4 STUDIO STAGE
5 VIRTUAL REALITY
6 STORYTELLING
7 TAKE ACTION
8 SHARED STUDIOS PORTAL
9 SPORTS AREA
10 RESTROOMS
11 KIDS CORNER & KITE FLYING
12 VOLUNTEER LOUNGE
13 ADMINISTRATION & PRESS AREA
14 GLOBAL MARKETPLACE
15 INTERNATIONAL FOOD LANE
16 ONE JOURNEY INFORMATION
**MUSIC PERFORMER BIOS**

**Batalá Washington**

Batalá Washington is an all-women Afro-Brazilian band that plays Samba-Reggae rhythms. Batalá Washington’s mission is to empower women through drumming and expose people to Brazil’s dynamic Afro Bahian culture and Samba Reggae music.

Facebook: Batalá Washington  
Twitter: @BatalaDC  
Instagram: @bataladc

[www.batalawashington.com](http://www.batalawashington.com)

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**Cheick Hamala and the Griot Street Band**

Cheick Hamala Diabate, the Grammy nominated musician from Mali, West Africa, is recognized as one of the world’s masters of the n’goni (a Malian traditional instrument). He is a West African historian in the Griot tradition, and shares the oral history, music and song of his culture as it was passed down from parent to child. His music always reflects the historical integrity of an important art form with a rich tradition stretching back hundreds of years to the formation of the Great Malian Empire. On his recently released CD, the critically acclaimed Ake Doni Doni (Take It Easy), Cheick Hamala includes elements of contemporary R&B, blues, reggae and jazz, all of which have roots in the music of Africa. In addition to performing with his new group, which uniquely blends various vocal styles with contemporary and time-honored Manding Griot instrumentation, he performs solo and with his traditional Manding ensemble. Cheick Hamala also works with notable traditional African dance companies based in the U.S. serving as instructor, choreographer and performer.

Facebook: Cheick Diabate  
[www.cheickhamala.com](http://www.cheickhamala.com)
Gerdan

Gerdan - Kaleidoscope of World Music is a professional music ensemble based in the Washington DC metropolitan area. The ensemble is named after Gerdan, a multi-colored, intricately woven beaded necklace from the Carpathian Mountains in Ukraine. Like this dazzling and exquisite necklace of different colors and shapes, musicians create original arrangements of traditional Eastern European folk melodies and rhythms that reflect their passion for blending the old with the new, in a style that is fresh, lively, and beautiful. Gerdan's musicians have been acknowledged for their technique and exquisite musical presentations performing an exciting world music repertoire. They reveal their passion for traditional music in their artistic expression to build cultural bridges in time and distance.

For the past 11 years, Gerdan has performed dynamic live music programs that educated audiences about the music and culture of emigre communities from Eastern Europe, and their influence on American music. Gerdan ensemble performed and conducted educational outreach programs in more than 60 public and private schools in Maryland, Virginia and DC for the K-12 grade students. Gerdan presented at the Library of Congress, the American Folklife Center, the Kennedy Center for the Performing Arts, National Museum of African American History, McDaniel College, Salisbury University, Georgetown University, Wayne State University, Ukrainian, Czech, Slovak and Russian Embassies, International Monetary Fund, World Bank, etc. The group works with different embassies and international organizations, the National Symphony Orchestra, and other artistic entities to produce outreach programs for the diverse communities in the Washington DC Metropolitan area.

Gerdan

gerdan.info
Jabali Afrika

What does it mean to be a musician who is a conscious citizen of the world? It means understanding that words have power and that music is transformative. It means that you insist on originality and creativity. And this is precisely the way Grammy nominated Jabali Afrika approaches their music.

Jabali (rock in Kiswahili) Afrika formed in the early 90’s when some young men began taking their theatre and Music training to another level. While popular music in Nairobi mostly consisted of American R & B at the time, Jabali Afrika was nurturing an interest in a different sound. They started backing up a local Nairobi star, named Coco Malali “Zingaro” whose exotic costumes and thunderous voice made his show a must see. During those late nights and weekends in the city lounges and bars, they sang and played percussion for Coco’s breathtaking act. That informal training provided an artistic foundation and greatly shaped their approach to performance in the early days.

According to some fans, their music fits in multiple genres from rock, to afropop, to world music. According to Jabali however, their music is a funky marriage between traditional instruments and contemporary rhythms and sounds. Their drum tuning technique makes the Mabumbumbu and Orutu drums sing sweetly underneath their harmonies. The acoustic guitar you hear mimics music from the western part of Kenya that gave birth to a few of their idols like George Mukabi, John Mwale and African Heritage Band.

Jabali Afrika wants you to think as well as dance. They write songs about the importance of love for family and community, the challenges of political corruption and the power that comes from people uniting. Listen for example to their ever popular Aoko (1996) that brags about the characteristics of an exceptional woman named Aoko—it’s one of the most remixed songs in Kenya by the way. Or to “People’s Voice,” a musical call for democracy and justice which was banned by Kenyan radio stations in the aftermath of the 2008 election. In this respect, not much has changed; their upcoming album Nakumbuka continues to highlight the responsibility we all have to stay informed and to stay conscious.

@jabaliafrikoofficial      @jabali_afrika      @jabaliafrika
Kabul Dreams

Kabul Dreams, the first Afghan rock band, established itself in 2008 in Kabul, Afghanistan. The band consists of Qardash (lead singer and guitarist), Jai Dhar (drummer), and Siddique Ahmad (bassist). Before the Taliban regained control of Afghanistan, the band had paved the way for a modest but growing rock scene in the country, rebuilding itself after decades of war. The band’s motivation to perform came from their own love for music, but also from a need to inspire change through music and art. With the ongoing crisis taking place in Afghanistan, Kabul Dreams has leveraged their platform to raise awareness, fundraise for non-profits, and inspire hope among Afghans whose livelihoods are at stake.

Kabul Dreams      @kabuldreams        @KabulDreams
www.kabuldreams.com

Pihcintu

Pihcintu is a multicultural refugee and immigrant girl's chorus based in Portland, Maine USA. The chorus was founded in 2005 by Con Fullam and since then over three hundred refugee and immigrant girls from over 50 countries have used their beautiful voices to sing for peace, unity, and a celebration of all creeds, colors and cultures in every country around the world. The chorus is very proud of the fact that every girl who has participated has graduated from high school and 85% have gone on to post-secondary education.

In its 15 year history the chorus has delivered its message to over 250,000 people live in concert and many millions via television, the Web and print. It is proud to be a contributing partner to the United Nations High Commission for Refugees for which it has produced several very impactful videos that have been- and continue to be used as mission awareness statements and fund raising events.

Currently the chorus is composed of 34 girls from 22 countries including; Rwanda, South Sudan, Burundi, Cambodia, Iraq, Namibia, Democratic Republic of Congo, Afghanistan, Jamaica, Sudan, Viet Nam, Burkina Faso, Kenya, Angola, Guatemala and El Salvador.

Pihcintu Multi-National Girls Chorus        @pihcintuchorus
www.pihcintu.org
Stringwise: Jorge Glem and Cesar Orozco Duo

Stringwise is the new and first duet album of Cuban/Venezuelan pianist César Orozco and Venezuelan cuatro player Jorge Glem. In this project, both performers explore their instruments to the fullest by mixing the colors of traditional genres such as Venezuelan Joropo, Merengue, and Cuban Son with some world wide renowned masterpieces from the pop and jazz repertoire. The result is a fascinating journey full of rhythms, melodies and harmonies that listeners will experience through covers and originals of some of Jorge and Cesar’s favorite songs.

Jorge Glem      @jorgeglem     @jorgeglem
orozcopiano    @orozcopiano       @orozcopiano

www.jorgeglem.com     www.cesarorozco.net

The Tributary Project featuring Mezhdu

The Tributary Project celebrates the coming together (tributaries) of sounds, rhythms, and voices from the diverse origins of the DC immigrant community—including the mesmerizing vocal styles of the Balkan region and Egypt, the melodies of India, and rhythms from Central and West Africa (including Kenya, the Congo, Senegal and Mali). The Tributary Project focuses on highlighting and performing for socially conscious causes.

@TributaryProject
DANCER PERFORMER BIOS

Alliance for New Music Theatre's Hanna Karimi & Jennifer T, ensemble members of the original work, Women of Troy: Voices from Afghanistan

Jennifer T is known for her refined, fluid, and effortless style, and has years of theatre, festival, and VIP performance experience in the U.S. and abroad. She has been a featured performer at the Kennedy Center showcase in Alliance for New Music-Theatre's work Women of Troy: Voices from Afghanistan, as well as in works for Voices of America, Smithsonian Museum of African Art, the National Geographic Museum Queens of Egypt, and the Publick Playhouse World Dance Showcase, among others. Her teaching experience includes 15 years at Sahara Dance in Washington, D.C., where she has choreographed for more than 40 theatre shows, directed a number of student and professional companies, and trained several cohorts of teacher trainees. Utilizing her keen eye for detail and expression, she teaches master-level classes and works one-on-one with dancers and movers to develop their best performative selves, and coaches competitive dance performers to achieve their goals.

Jennifer completed her folklore legacy residency in Spain in 2019 and produced and performed in a mini-film that was recently nominated Best Folkloric Film for the 2022 International Raqs Film Festival.

Jennifer brings her love of music, movement, and expression to every project. She shares a sense of humor and creates a safe and approachable space for finding and refining individual expression. Her dancing and teaching are an artful fusion of the disparate styles she has studied over the years, culminating in a complex yet accessible form, and she conveys a profound understanding of how music relates to expression in motion. Her innate musicality and sophisticated understanding of rhythms and melody tap into other times and places and ultimately bring a sense of celebration and connectedness to her audience and students.

Hanna Karimi has worked to support the advancement of Afghan girls and women both in Kabul and in Northern Virginia, where she was one of the first responders to the refugee crisis as many fled their homeland to relocate in the U.S. after the evacuation. She currently serves as the Cultural Competency Advisor for DHS located at the Leesburg National Conference Center. Hanna has also been a teacher, an educational advocate, and a community-based ambassador for Afghan cultural exchange. She has been a featured dancer

She was first introduced to Susan Galbraith, Artistic Director or Alliance for New Music-Theatre in 2014, and has been an integral part of the development of the original work of music-theatre Women of Troy: Voices from Afghanistan, featured as a dancer-singer in several workshops that brought together
Afghan artists, musicians and designers, local performers, and US veterans of Iraq and Afghan war. In 2020 she joined the creative production team of Alliance to assist in the development of a series of video *Portraits of Afghan Women Artists: In Our Own Voices*. The series was originally to be filmed by renowned film director Asef Baracki in multiple regions of Afghanistan with music composed by Quraishi Roya. After the US exodus, we shifted the work to voices that have joined the diaspora community, and the work continues to give voice to Afghan Women artists and document the rich history of their creative contributions.

© Alliance for New Music-Theatre  @alliancenewmusictheatre

@AllianceNMT_DC

www.newmusictheatre.org

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**Cambodian Buddhist Society Cultural Committee (CBSCC)**

The Cultural Committee of the Cambodian Buddhist Society, Inc. has the mission to carry out the objectives of the organization regarding conservation of the Khmer culture and training. The Cambodian Buddhist Society Culture Committee (CBSCC) maintains, shows, and cultivates the unique tradition and heritage of the Cambodian culture. The Khmer culture has been highly developed by past generations as reflected by the high civilization of Angkor, and CBSCC aims to pass on the beautiful culture to next generations. The means to achieve this mission is to make the culture appealing to people, especially young people, to foster support from people, especially Khmer people, and to educate them through social and instructional gatherings, such as dance, music, language, dhamma, and meditation classes.

© Cambodian Buddhist Society, Inc. Culture Committee-CBSCC

www.cambodian-buddhist.org/annong/culture/index.html
Hudson Ballet Theatre

Hudson Ballet Theatre (HBT) was originally founded in 2015 and is a nonprofit dance company serving the lower Hudson Valley and the Bronx. Our mission at HBT is to serve our local community by providing excellence in dance training through our youth ballet program and through collaborative efforts with artistic narratives and local community members to create new and innovative dance works that honor the art of storytelling. Artistic Director Ho-Shia Aaron Thao has choreographed numerous full length ballets for HBT. As the son of refugees, his works are inspired by the plight of immigrants and attempt to address both the difficult challenges and the joys of refugee narratives in a public space.

@HudsonBalletTheatre @hudsonballettheatre

www.hudsonballet.org

Hussein Smko

Born in Kurdistan, Iraq, and based in NYC, Hussein Smko is a dancer, choreographer and filmmaker. Having lived through four wars, Hussein learned his first Hip Hop move from an American soldier in 2003. In 2006, at the age of thirteen Hussein formed the first Hip Hop dance group in Erbil Kurdistan STREET WOLVES that revolutionized the dance culture in Kurdistan. In 2013 Hussein was chosen for the Yes Academy American Voices with five other artists to tour six cities in the U.S. for which he was granted the certification of teaching Hip Hop from the head program director John Ferguson. In 2014 he performed the first contemporary dance piece at the RWANGA FOUNDATION in collaboration with Natalia Pestova. Hussein then migrated to the United States in late 2015 and from 2017-2020 he has been in residency with Battery Dance Company as the first recipient of the Adel Euro Campaign for Dancers Seeking Refuge.

In 2019, Hussein founded his Dance Theater Company Project TAG Organization. Since then Hussein’s work has been supported by United States Fund, Dance NYC, and reviewed by Brian Siebert of the New York Times, Danced Magazine, Dance Enthusiast, Dance Edit, Wall St Journal, A PLUS, Queensbuzz, Center for an Urban Future, Kurdistan 24, some more. Hussein has taught and lectured at CUNY Honors Academy, UCLA, as well as the New York Public Library. Hussein is currently finishing his new work “A Call for Prayer” which is set to take place 2021 with a documentary film and a full hour Dance Theater Piece that has been under process for the past 2 years. He is also choreographing a dance piece for a concept album made by Raelle.
Myrick-Hodges for Under The Radar premier late 2021 at the Public Theater. He has choreographed two solos for ALVIN ALLEY II Student Evita Re. He choreographed a duet that was performed at the Kennedy Center, with the presence of Bayan Sami Abdulrahman, Director of the Kurdish Regional Government in Washington DC. He worked with Bobbie Jene Smith & Or Schriber on As It Ends, It Begins for the Juilliard graduate program. He was one of the choreographers for Battery dances On Foot. Hussein has been mentioned in Dana Mills book Dance & Activism just a chapter before Martha Graham. Also was mentioned in the book The Contest of The Fruits in collaboration with Haverford College. He premiered his last 6 performances at the Brick Theater. Hussein has started a new branch of his Dance Company Project TAG in Erbil Kurdistan, Iraq.

Hussein is also the Co-Founder of Art Take Productions Company. And his feature film is being processed at the moment, entitled The Orphan King.

@projecttagnyc

Karina Lutsiva

Ukrainian dancer and dance instructor who came from Kyiv, the capital of Ukraine over 2 months ago. Forced to leave her beloved country because of the war, where Russia had attacked Ukraine, now she is here to teach you guys a couple of moves. Karina works as a dance instructor at n2studios.

@2pmoon
Leila Mire

Leila Mire (she/her/hers) is a choreographer, dancer, researcher, curator, community organizer, educator, and writer. She is currently studying to receive her Master’s in Performance Studies from NYU Tisch and is an incoming Ph.D. Candidate at UC Berkeley where she will be pursuing a doctorate in Performance Studies focusing on resistance art of the Middle East. A graduate of George Mason University and the Tennessee Children’s Dance Ensemble, she has performed with various dance companies and has created solo work supported through a number of grants and fellowships and featured in publications like the New York Times and Washington Post. In addition to writing for ThINKingDANCE and the Decolonizing Dance Writing International Exchange Cohort, she is a Middle Eastern and contemporary dance teacher and community organizer for Palestinian rights and decolonization efforts. Read more about her at leilamiredance.com or at @leila.mire on Instagram.

Sokeo Ros

Sokeo was born in a Cambodian refugee camp in Thailand, arriving in the United States at the age of three. As a sophomore in high school, he began performing with the Carriage House Performers, a Providence-based hip-hop group. In 1999, Sokeo joined Everett as a creator and performer and has taught many workshops/classes in universities throughout his touring experience. He has been in five touring pieces including his solo, From Refugee Camp to Project, which tells of his experiences of being born in a Thailand refugee camp and coming to the United States to live in an impoverished neighborhood. He is also the founder and director of the dance based company, Case Closed!, which he founded in 2004. Case Closed! has performed at venues across New England, including Brown University, Providence Performing Arts Center, TedxTalk Providence and the Yard. In 2016, he was awarded Rhode Island Monthly’s Best Documentary Theater for this solo show and was asked to perform/speak at TedxTalk Providence 2016 and was invited again to perform in 2017 for the same event. He has worked with students in middle schools to help them cope and understand their trauma in collaboration with the Cognitive Behavioral Intervention for Trauma in Schools (CBITS). He also worked, for 5 years, with incarcerated youth in Massachusetts in collaboration with the Department of Youth Services. Sokeo recently completed his graduate degree at Providence College with a Masters
of Education in the Urban Teaching program in May of 2020 and is currently the Director at The Center at Moore in Providence College, is an adjunct Professor at PC and College Unbound and supervisor to the PC/Smith Hill Annex. And of course, still an artist.

Sokeo Ros          @_sokeo_         @Sokeo_401

STORYTELLING BIOS

Abraham Mwinda

Singer, songwriter, and video entrepreneur, Abraham performed at the first two One Journey Festivals and now returns as a storyteller and videographer. He was born in the Democratic Republic of the Congo, raised in Kenya, and came to Lexington, KY as a refugee, where he began his music career. Now he lives in Los Angeles, where he is pursuing a new path as a production assistant at American Idol Productions and cinematographer of his own company, Mwinda Visuals. You can find his music at https://abrahammwinda.bandcamp.com/

@directedbymwinda

www.youthcreativeempowerment.org

Hamida Arsh

Hamida Arsh holds a BA in Political Science from Kateb University of Afghanistan, and also studied Journalism at the Jahan Noor University. In Afghanistan, Hamida worked as a TV broadcaster for the Afghanistan Radio Television for several years and volunteered at a nonprofit called Afghan Believe In Women Social Organization (ABWSO) that focuses on health, education and peace building. Hamida was evacuated last fall from Afghanistan and currently lives in the DC metro area.

Hamida Arsh     @hamida_arsh_official
Helen Zughaib

Helen Zughaib was born in Beirut, Lebanon, living mostly in the Middle East and Europe before coming to the United States to study art at Syracuse University, earning her BFA from the College of Visual and Performing Arts.

Helen currently lives and works in Washington, DC, as an artist. She paints primarily in gouache and ink on board and canvas. More recently, she has worked with wood, shoes, and cloth in mixed media installations.

Her work has been widely exhibited in galleries and museums in the United States, Europe, and Lebanon. Her paintings are included in many private and public collections, including the White House, World Bank, Library of Congress, US Consulate General, Vancouver, Canada, American Embassy in Baghdad, Iraq, the Arab American National Museum in Detroit, Michigan, and the Minneapolis Institute of Art. Her paintings are included in the DC Art Bank Collection, and she has received the DC Commission on the Arts and Humanities Fellowship Award in 2015, 2016, 2017, 2018, 2019, and 2020. Her work has been included in Art in Embassy State Department exhibitions abroad, including Brunei, Nicaragua, Mauritius, Iraq, Belgium, Lebanon, Sweden and Saudi Arabia. Helen has served as Cultural Envoy to Palestine, Switzerland, and Saudi Arabia. The John F. Kennedy Center/REACH has selected Helen as a member of the 2021 Inaugural Social Practice Residency. Her paintings have been gifted to heads of state by President Obama and former Secretary of State Hillary Clinton.

“As an Arab American, I hope through my work, to encourage dialogue and bring understanding and acceptance between the people of the Arab world and the West, especially since 9/11, our wars in Iraq, Afghanistan, and the more recent revolutions and crises in the Arab world, resulting from the ‘Arab Spring’ that began in late 2010, leading to the current war in Syria and the massive displacement of people seeking refuge in Europe, the Middle East, and America.

My work is ultimately about creating empathy and creating a shared space for introspection and dialogue. I ask the viewer to see through someone else’s eyes, to walk in another’s shoes. To accept the ‘other.’ To reject divisiveness. To promote acceptance and understanding and to reject violence and subjugation of anyone anywhere. To give voice to the voiceless, to heal, to reflect in our shared humanity.”

Facebook: helen.zughaib Instagram: @hzughaib

www.hzughaib.com
Ho-Shia Aaron Thao

Ho-Shia Aaron Thao was born and raised in Minneapolis, Minnesota. He received his bachelors in Human Biology with a focus on Medical Anthropology from Brown University, and began his dance training in Minneapolis while pursuing a degree in medicine at the University of Minnesota Medical School. Ho-Shia continued his dance training throughout New York City, where he danced professionally with various ballet and theater companies. In 2015, Ho-Shia co-founded a youth ballet program for Westchester County, which would later become known as Hudson Ballet Theatre where he currently serves as Co-President and Artistic Director. In 2016, he curated Voices Transposed: The Refugee Crisis, a two evening benefit performance showcasing local artists in New York City in collaboration with UNHCR, the UN Refugee Agency. Ho-Shia was featured in the July 2014 issue of Minnesota Medicine and is a recipient of the Fisch Arts Award. He is dedicated to honoring the art of storytelling through dance.

@hoshiathao

www.hudsonballet.org

Homeira Qaderi

Homeira Qaderi is an Afghan writer, activist, and educator. She has written seven books, including a collection of short stories and her acclaimed novel Noqra: The Daughter of Kabul River (Rozgar Publishers, 2009). Before leaving Afghanistan, Qaderi taught at Gharjistan University, in Kabul.

Qaderi received her Ph.D. in Persian literature from Jawaharlal Nehru University, in India. Homeira Qaderi was awarded the Malalai Medal—Afghanistan’s highest civilian honor as a life-long activist and staunch defender of women’s rights. She was a writer in residence at the University of Iowa in 2015. Her first book in English translation, Dancing in the Mosque: An Afghan Mother’s Letter to Her Son (Harper, 2020), was excerpted by the New York Times and chosen by Kirkus Reviews as one of the best nonfiction books of 2020.

Now at Radcliffe, Qaderi is writing a novel, inspired largely by her own experiences, with a working title Tell Me Everything.

Dr Homeira Qaderi   @QaderiHomeira   @homeiraqaderi
Hussein Smko

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Hussein is also the Co-Founder of Art Take Productions Company. And his feature film is being processed at the moment, entitled The Orphan King.

@projecttagnyc
Joseck Asikoye

Joseck Asikoye was born and raised in Kenya, where he was a founding member of Kenya’s most toured band, Jabali Afrika. His career in the arts, however, began as a member of the Kenya National Theater Dance Troupe and Nairobi Dancers, where he worked as a dancer, choreographer, actor, and musician. He currently resides in the D.C. area and is a mainstay in the local creative scene, where he is part of numerous musical collaboration projects and dance initiatives.

@AsikoyeJoseck

Kabul Dreams

Kabul Dreams, the first Afghan rock band, established itself in 2008 in Kabul, Afghanistan. The band consists of Qardash (lead singer and guitarist), Jai Dhar (drummer), and Siddique Ahmad (bassist). Before the Taliban regained control of Afghanistan, the band had paved the way for a modest but growing rock scene in the country, rebuilding itself after decades of war. The band’s motivation to perform came from their own love for music, but also from a need to inspire change through music and art. With the ongoing crisis taking place in Afghanistan, Kabul Dreams has leveraged their platform to raise awareness, fundraise for non-profits, and inspire hope among Afghans whose livelihoods are at stake.

Kabul Dreams      @kabuldreams      @KabulDreams

www.kabuldreams.com

Noobtsaa Philip Vang

Noobtsaa is Hmong American and he grew up in St. Paul, Minnesota. Noobtsaa previously had a career as an engineer, but moved to DC to pursue his MBA at Georgetown University. It was during this transition when he began to work on the idea of Foodhini. Noobtsaa grew up eating his mom’s delicious Hmong food and craved it when he arrived in DC. For so many in the Hmong community, including his parents, there are almost impossible language and educational barriers to finding living wage jobs. Noobtsaa recognized that many immigrant and refugee communities face this challenge as well, and in 2016 he founded Foodhini, a food venture focused on creating sustainable job
opportunities for marginalized immigrant and refugee communities by using the power of food. Foodhini is an online restaurant that provides talented immigrant and refugee chefs the opportunity to prepare and sell their unique home recipes directly to customers through online delivery, retail, and catering. Since beginning operations in October 2016, Foodhini has worked with many different chefs and currently features an incredible chef team with menus from Laos, Eritrea, Afghanistan, and the Ivory Coast. Over the last two years, Foodhini has also partnered with Whole Foods, providing a variety of prepared foods for multiple store locations in the Washington DC area. Over the next year, Foodhini plans to expand their dinner delivery service to surrounding cities around the DMV and beyond.

@foodhini @foodhini @foodhinidc Noobtsaa Philip Vang

www.foodhini.com

Pihcintu

Pihcintu is a multinational refugee and immigrant girl’s chorus based in Portland, Maine USA. The chorus was founded in 2005 by Con Fullam and since then over three hundred refugee and immigrant girls from over 50 countries have used their beautiful voices to sing for peace, unity, and a celebration of all creeds, colors and cultures in every country around the world. The chorus is very proud of the fact that every girl who has participated has graduated from high school and 85% have gone on to post-secondary education.

In its 15 year history the chorus has delivered its message to over 250,000 people live in concert and many millions via television, the Web and print. It is proud to be a contributing partner to the United Nations High Commission for Refugees for which it has produced several very impactful videos that have been- and continue to be used as mission awareness statements and fund raising events.

Currently the chorus is comprised of 34 girls from 22 countries including; Rwanda, South Sudan, Burundi, Cambodia, Iraq, Namibia, Democratic Republic of Congo, Afghanistan, Jamaica, Sudan, Viet Nam, Burkina Faso, Kenya, Angola, Guatemala and El Salvador. More information can be found at www.pihcintu.org.

Pihcintu Multi-National Girls Chorus @pihcintuchorus

www.pihcintu.org
Raghad Bushnaq

Raghan Bushnaq founded Mozaic in 2016 to assist the rising numbers of Syrian refugees coming to the Washington, DC area. Its mission is to empower refugees to establish a strong base to become self-sufficient and contribute to their new communities. She will be joined by Shaza and Rami Alghazi, Syrian asylum seekers, to share their story of escaping Syria and how they have built a new life in the U.S. by launching a catering business to offer authentic Syrian cooking.

MOZAIC  @mozaicdmv
mozaicdmv.org

Rika Sadat

Rika Sadat is an entrepreneur, businesswoman, and one of Afghanistan’s most prominent fashion and costume designers. In addition to acting as costume designer on some of the country’s most famous television shows like Third Line and other TV series and films, she has used her fashion business to work in direct opposition to the Taliban’s strict and oppressive rule.

She is also the Founder and Director of Abnoos, a women-led luxury silk COVID-19 mask business and modeling company, which she developed under the Taliban to create employment opportunities for women suffering during the pandemic and Afghanistan’s rising humanitarian crisis.

Through Abnoos, she also established a designer dress shop in Herat city. This shop represents a first of its kind. Previously, only traditional Afghani dresses were available on the market. Her efforts to diversify the dress market in Afghanistan has garnered much attention.

Abnoos Design & Clothing Brand - طراحی و دیزاین آنکارس
Sokeo Ros

Sokeo was born in a Cambodian refugee camp in Thailand, arriving in the United States at the age of three. As a sophomore in high school, he began performing with the Carriage House Performers, a Providence-based hip-hop group. In 1999, Sokeo joined Everett as a creator and performer and has taught many workshops/classes in universities throughout his touring experience. He has been in five touring pieces including his solo, *From Refugee Camp to Project*, which tells of his experiences of being born in a Thailand refugee camp and coming to the United States to live in an impoverished neighborhood. He is also the founder and director of the dance based company, *Case Closed!*, which he founded in 2004. *Case Closed!* has performed at venues across New England, including Brown University, Providence Performing Arts Center, TedxTalk Providence and the Yard. In 2016, he was awarded Rhode Island Monthly’s Best Documentary Theater for this solo show and was asked to perform/speak at TedxTalk Providence 2016 and was invited again to perform in 2017 for the same event. He has worked with students in middle schools to help them cope and understand their trauma in collaboration with the Cognitive Behavioral Intervention for Trauma in Schools (CBITS). He also worked, for 5 years, with incarcerated youth in Massachusetts in collaboration with the Department of Youth Services. Sokeo recently completed his graduate degree at Providence College with a Masters of Education in the Urban Teaching program in May of 2020 and is currently the Director at The Center at Moore in Providence College, is an adjunct Professor at PC and College Unbound and supervisor to the PC/Smith Hill Annex. And of course, still an artist.

Facebook: Sokeo Ros  Instagram: @_sokeo_  Twitter: @Sokeo_401
Stringwise: Jorge Glem and Cesar Orozco Duo

Stringwise is the new and first duet album of Cuban/Venezuelan pianist César Orozco and Venezuelan cuatro player Jorge Glem. In this project, both performers explore their instruments to the fullest by mixing the colors of traditional genres such as Venezuelan Joropo, Merengue, and Cuban Son with some world wide renowned masterpieces from the pop and jazz repertoire. The result is a fascinating journey full of rhythms, melodies and harmonies that listeners will experience through covers and originals of some of Jorge and Cesar’s favorite songs.

Jorge Glem      @jorgeglem     @jorgeglem
orozcopiano    @orozcopiano       @orozcopiano

www.jorgeglem.com       www.cesarorozco.net

Zarmina Hamidi

A pitch dark night with a white truck that drove through mountains without its headlights on is what Zarmina remembers about fleeing from Afghanistan in 1980 during the Soviet war. Today she calls herself a 2 time former refugee, as she makes a living in the DC metro area with her family. Through struggles as a refugee in Pakistan and then a refugee here in the US, Zarmina has found her way and believes that becoming a refugee is sometimes the beginning to life, a new life. Zarmina came to the US in 1988 as a 9 year old, without knowledge of the English language or exposure to the culture. But she knew that there is a future for her in safety. She graduated from Wakefield High School in Arlington, VA and got her bachelor’s degree from George Mason University. Zarmina always believed in being a voice for the voiceless and through the CBS sitcom, United States of Al, she found herself serving as a voice for an Afghan mother. And with the recent Afghan evacuations, Zarmina became a case manager with Lutheran Immigration and Refugee Services and is part of a team that has resettled over 1300 Afghan Allies in the Northern Virginia area. Zarmina votes at every election and is also part of her Northern Virginia interfaith community.

@HamidiZarmina       @hamidizarmina
Father Charles Cortinovis is the Priest Secretary to Cardinal Wilton Gregory and the Executive Director of the Office of Ecumenical and Interreligious Affairs for the Roman Catholic Archdiocese of Washington. Father Cortinovis was ordained to the priesthood in 2009, and has served in parishes throughout the archdiocese. Since 2016 he has been one of principal liaisons between The Roman Catholic Archdiocese of Washington and members of other religious traditions in the District of Columbia and the nearby counties in Maryland.

The Rev. Canon Leonard L. Hamlin Sr. was appointed the Canon Missioner of the Washington National Cathedral in March 2018 and serves as the Minister of Equity and Inclusion. Canon Hamlin oversees the Washington National Cathedral’s outreach and social justice initiatives, including gun violence prevention and racial justice and reconciliation. Canon Hamlin assists in developing relationships and the building of partnerships for the equipping of the Cathedral community and the congregation to serve in the local, regional, and national communities.

Dr. Hamlin received his Bachelor of Business Administration Degree (1983) from the Howard University School of Business, Master of Divinity Degree (1994), and a Doctor of Ministry Degree from the Howard University School of Divinity (1996). He served as a Ford Foundation Research Fellow and is a recipient of the Benjamin E. Mays Scholarship for Education and Commitment to the ministry administered through the Fund for theological Education. In April 2005, Dr. Hamlin completed the (SLI) Summer Leadership Institute Continuing Education Program of the Harvard Divinity School, Cambridge, Massachusetts, an executive training program for clergy, lay leaders, and community activists who are involved in faith-based community economic development and addressing social concerns. Dr. Hamlin is a graduate of the Leadership Center of Arlington’s Leadership Arlington, Class of 2001, a recipient of the Leadership Center of Arlington’s “Leadership Legacy Award”. He served as Chair of Arlington County’s Diversity Dialogues, Chair of the Arlington County Affordable Housing Study Working Group in the
development of Arlington County’s Affordable Housing Master Plan and was presented with the “Key to the County” by the Arlington County Board. Dr. Hamlin has served and been appointed to numerous community, faith based and governmental boards, commissions, agencies and is a former Commissioner and Vice-Chair for the Prince George’s County Maryland Housing Authority. He is currently a member of the District of Columbia Mayor’s Interfaith Council and Bowie State University Spirituality and Student Development Advisory Group.

Father Vladimir Marius Steliac

Father Vladimir Marius Steliac is the Executive Pastor of St. Andrew Ukrainian Orthodox Cathedral. Father Steliac was born in Romanian but ethnically Ukrainian. He came to the United States in 1997 with his wife Martha and has served at St. Vladimir Ukrainian Orthodox Cathedral in Parma, Ohio before arriving to St. Andrew in 2001. He holds a Ph.D. in Eastern Orthodox Studies from Pittsburgh Theological Seminary. Father Steliac joined the US Air Force in 2018 and is currently on active duty. He and his wife Martha lives with their two sons, Alexander and Daniel, in Northern Virginia.

Rabbi M. Bruce Lustig

Senior Rabbi at Washington Hebrew Congregation

Rabbi M. Bruce Lustig is Washington Hebrew Congregation’s Senior Rabbi, where he has served for more than 25 years. Along with the daily responsibilities of leading a congregation of more than 2,200 families, Rabbi Lustig has long held leadership roles in Jewish and interfaith organizations. At the forefront of interfaith dialogue and understanding both nationally and internationally, Pope Francis and the Grand Imam appointed Rabbi Lustig to serve on The Higher Committee of Human Fraternity, where he is the sole Jewish representative.
Rizwan Jaka

Rizwan Jaka was born and raised in the USA, Rizwan and his wife and 6 children live in Loudoun County, and is a 31 year technology and management professional. His Family is Indian/Pakistani/Mexican/Native American Ancestry. He has relatives that are Catholic, Protestant, and Jewish. Rizwan volunteers in the Muslim and Interfaith Community. He Chairs the ADAMS Compassionate Healthcare Network Clinic (ACHN) (Free Clinic for the under-served), and the ADAMS Interfaith/Govt/Media Relations, Co-Lead of the Virginia Council of Muslim Organizations’ Afghan Refugee Task Force, Chair of the All Dulles Area Muslim Society’s Afghan Refugee Task Force, Interfaith Conference of Metro Washington (IFCMW); Co-Chair of Muslim-Jewish Advisory Council of VA/MD/DC; Board of Advisor for Faith-Based Information Sharing and Analysis Organization (ISAO); FBI WFO Citizens Academy Graduate 2021, Member of the FBI Washington Field Office’s Multicultural Advisory Committee Inter Jewish-Muslim Alliance (IJMA) Leadership Council Member, Institutional Head, ADAMS Cub Scout Packs / Boy Scout Troops / Venture Crews - 2019/1576/786, and was Board Chair, Trustee, President, VP, All Dulles Area Muslim Society (ADAMS) (Jun 2000-Jun 2021). He has over 30+ years experience on religious freedom, interfaith/multi-faith, civil rights, civic engagement, Scouting, Media Relations, and community/local/regional & national security, he hosts, coordinates, and supports over 200+ interfaith activities and programs every year. He has been interviewed or coordinated interviews for over 1000 media articles and segments on Fox News, CNN, WashPost, NY Times, ABC News, CBS News, WJLA ABC Channel 7, WUSA CBS Channel 9, WRC NBC Channel 4, Fox 5, PBS Newshour, Voice of America, Al Hurra, Al Jazeera, Al Arabiya, and many more.

@rizwanjaka
SPEAKERS / MASTERS OF CEREMONY BIOS

Ben Jaffe

Ben Jaffe is an international development professional with experience implementing projects for the U.S. Agency for International Development and the U.S. Department of State. Ben is a board member and storytelling volunteer at KAMA DC, a volunteer-run non-profit that provides a platform for immigrants and refugees living in D.C., Maryland, and Virginia to tell their stories and teach classes. As part of his work with KAMA DC, Ben co-hosts the Journeys podcast, which showcases the stories of immigrants and refugees. Ben also serves on the steering committee of the D.C. Immigrant Film Festival.

Molly Bauch

Molly’s one of the original One Journey leaders who helped launch the festival and helped build the team, momentum, and magic that is our festival. By day, she fights climate change through her consulting work, and on the weekends she moonlights as an adjunct professor, teaching storytelling and the art of compelling communication. She’s a former journalist who covered the intersection of politics and policy around energy transition – and she’s thrilled to be back with her friends and One Journey family for this year’s festival where she’ll be helping moderate the Storytelling tent programming (something near and dear to her heart).
Tommy McFLY

**Event MC** – Tommy McFLY has made a name for himself as a DC media ambassador and was recognized as a "Washingtonian Of The Year" in 2021. Since he arrived in the nation’s capital in 2006, he - in no particular order – was the youngest person to host a morning radio show in Washington; during the Obama Administration became the first person in history to emcee the White House Easter Egg Roll; and created the Best Buddies Prom, which raised more than $1 million in five years. Whether he’s co-hosting “The Tommy + Kelly Show” on Real.Fun.DC. or sharing the stories of the people and communities that make Washington tick on NBC4, his love for his adopted city shines through. His commitment to social responsibility began at age five, when he helped his great grandmother pinch perogies for the local firehouse bazaar, and he continues to use his microphone to encourage others to get involved, give back, and pay it forward. His awards include a 2019 Capital Emmy for his coverage of the Nationals' World Series, a 2018 EPIC Award for Social Media Content, and the key to the city of Herndon, Virginia.

@TommyMcFLY

Wajahat Ali

Wajahat Ali uses his platform to fight tirelessly for the social change we need in our country—and he isn’t afraid to get personal while doing it. The Daily Beast columnist and former New York Times writer, TED speaker, award-winning playwright, and Peabody-nominated producer of the documentary series *The Secret Life of Muslims* offers us his experiences of triumph over hardship as a beacon of hope and resilience in the face of life’s impossible situations. From his experiences of Islamophobia growing up as a Muslim Pakistani-American to his two-year-old daughter’s liver cancer diagnosis, Wajahat is living proof that when we share our authentic stories, we build the America we wish to live in. His most recent book is the best seller *Go Back To Where You Came From: And Other Helpful Recommendations on How to Become an American*.

@WajahatAli

www.wajali.com
Wendy Chan

**Co-Chair for the One Journey Festival** – Wendy immigrated to the US from China when she was twelve years old. Her humble, blue-collar immigrant background helped her appreciate the courage and tenacity of refugees and see the talents they can bring to America. Wendy is the co-founder of One Journey, a national grassroots movement that uses storytelling, technology, and cultural elements to help shift the narrative about refugees and mobilize individuals to take actions.

Chan is also a recipient of the Washington Business Journal’s Minority Business Leaders Award and DC Mayor’s MOAPIA Ajay Ojha Volunteer Service Award. She lives in Arlington, Virginia with her husband and two children.

LinkedIn: Wendy Lai-Ching Chan

www.onejourneyfestival.com

Vanda Berninger

**Co-Chair for the One Journey Festival** – Vanda is the co-founder of One Journey. Vanda was born and lived in Croatia, before she immigrated to Germany during the 1991 war. In Germany, Vanda served as the spokesperson for immigrant and refugee policy for a major German political party in Frankfurt/Main and worked for various development agencies and NGOs. Currently, Vanda serves on the advisory board of Center for International Private Enterprise’s LIFE project that builds livelihood for refugees in Turkey’s food industry. Vanda is an expert in building innovative partnership solutions for humanitarian responses and developing long-term strategies to increase public understanding of the global displacement crisis.

LinkedIn: Vanda Berninger

www.onejourneyfestival.com
FEATURED EVENTS / TENTS

SPORTS

It's game time in the Community Sports area. Come out and play games of soccer and Teqball. Or drop by early to get your yoga on!

Test your speed and skills in a “dribble, pass, and shoot” challenge with Adam Miles of Refugee Soccer. Or bring some friends to kick the ball around in a game of 3v3 soccer.

You can also learn how to play Teqball, the unique combination of ping pong and soccer. We will have the specially designed tables on hand for you to practice your skills and learn about what some call the world’s fastest growing sport.

Before the Festival officially begins, early birds can experience a calming session of yoga from 10-11am with Vahid Coskun, a mind-body coach from Turkey who has worked with refugees around the world.

District Sports

District Sports is a locally run not-for-profit organization that connects DC residents through soccer. Each year they organize hundreds of leagues, tournaments, and events all with the purpose of keeping people active, building community, and serving Washington, D.C. District Sports has partnered with One Journey over the years to put on community soccer events and tournaments, such as the October 2021, Welcome to America Soccer Fest.

@DistrictSports districtsportssoccer.org

L.A.C.E.S.

L.A.C.E.S. uses the power of sport to mentor refugee youth in the greater Washington D.C. area. Throughout the year they provide sports camps and events for the refugee community.

@lacesport www.laces.org
Refugee Soccer

The mission of Refugee Soccer is to create moments of hope and happiness through soccer around the world. Refugee Soccer bridges gaps between refugee and established communities by playing with refugee kids, equipping them with donated & new gear, and placing those who desire to compete on club teams.

@RefugeeSoccer       @RefugeeSoccer       @refugeesoccer
refugeesoccer.org

Vahid

Having grown up in Turkey, the bridge where the East meets the West, Abdulvahid Coskun tends to subtly infuse his writing with mystic teachings of Ancient East’s philosophical and religious traditions (including Sufism, Buddhism, and Taoism), as well as employing evidence-based elements of modern Western philosophy and science. He is a mind-body consultant and a mindfulness coach, hosting classes, seminars and workshops internationally. He completed his Master of Science degree at the Maryland University of Integrative Health on mind body integration in order to enhance his ability to help people improve their quality of life, utilizing the qualities of the body and mind therapeutically. His innate talent to see where people are and what they need, enables him to serve everyone accordingly and individually. His everlasting curiosity about life and the universe, accompanied by an attitude of wonder and gratitude, propels him towards a meaningful and purposeful life.

@acoskun
Teqball

Teqball is a soccer-based sport, played on a specially-curved table (the Teq table), which is attracting a new generation of athletes and amateur enthusiasts (teqers). Created in Hungary in 2012, Teqball has taken the world by storm with professional players such as David Beckham, Leo Messi, and Carli Lloyd being avid fans.

@teqball         @Teqball         @teqball
www.teqball.com

Washington Spirit

The Washington Spirit are a professional soccer club based out of Washington D.C. in the National Women's Soccer League (NWSL). A team with a proud history embodying the passion and dedication of the region's soccer community, the Spirit are the 2021 NWSL Champions.

@washingtonspirit        @WashSpirit       @washingtonspirit
www.washingtonspirit.com

KIDS’ CORNER

Kids’ Corner is “fun central” for children at the One Journey Festival. Here, they will take part in fun activities that teach them about refugees. They can make and decorate kites. Color drawings of Ukrainian Easter eggs, known as pysanky. Help make banners and grab a flag for the Unity Parade!

And when they are here, kids should get a One Journey Passport. Then have it signed at checkpoints around the Festival. As they visit tents and locations around the grounds, they can encounter refugees and some of the people welcome and assist them.

A big thank you to Migration and Refugee Services of Catholic Charities of Arlington for once again partnering with us to make Kids’ Corner a success.
Catholic Charities Diocese of Arlington

Migration and Refugee Services of Arlington VA is one of 104 national affiliates of the USCCB. Bishops. Across Northern Virginia last year, MRS provided services to about 3,000 refugees, both new arrivals and existing clients. All refugees who enter our program have undergone extensive background checks by the U.S. State Department. In addition, 89% of those whom we are currently assisting currently serve came to the United States after assisting the U.S. military abroad.

@CatholicCharitiesArlington   @CCDArlington

@catholiccharitiescda

www.ccda.net
TAKE ACTION TENT

Stop by the *Take Action Tent* to immerse yourself into the community and engage with some of the incredible community organizations helping refugees. Learn about the amazing and innovative ways these organizations are impacting the refugee community and how you can take action to get involved! Partners include refugee resettlement agencies, global service organizations, and local groups that assist newcomers with assistance such as legal aid, apartment setups, employment services, language training, and accessing services. Each of them have ways for you to get involved. The spirit of the One Journey Festival is magical. We encourage you to take action, and keep the magic going after you return home. Visit [www.onejourneyfestival.org/takeaction](http://www.onejourneyfestival.org/takeaction) to learn more about each organization!
TECHNOLOGY

They say you can’t understand someone until you walk a mile in their shoes. The Virtual Reality Tent will provide that opportunity with immersive, 360° virtual reality videos that give festival goers an unforgettable close-up look at the experiences of refugees.

The videos will transport viewers to refugee camps and settlements in Kenya, Lebanon, Tanzania, Venezuela and more. World Central Kitchen, United to Beat Malaria, ActionAid, and other organizations created the videos and will have representatives on hand to explain more.

We are also excited to partner once again with Shared Studios and its immersive video portal experience. The One Journey portal will connect Festival attendees with refugees in Erbil, Iraq and Nakivale, Uganda for live conversations.

ActionAid

Join ActionAid USA on a 360° tour of the Kutupalong-Balukhali refugee camp in Cox’s Bazar, Bangladesh. Since 2017, ActionAid has been working alongside Rohingya refugees, to meet their short and long-term emergency needs through the distribution of food and non-food essential items, the creation of safe spaces for women and girls, and the provision of psychosocial support services. ActionAid USA is the US branch of ActionAid International, which works in more than 50 countries to achieve social justice, gender equality, and poverty eradication.

@actionaidusa       @ActionAidUSA        @actionaidusa

www.actionaidusa.org
In the summer of 2016, IRC Ambassador Rashida Jones traveled to Lebanon to make the first VR film for the International Rescue Committee, which is a humanitarian organization started by Albert Einstein and serves refugees in 40 countries as well as resettles them in the United States.

Rashida traveled from Beirut to Bekaa Valley meeting with Syrian refugees who had fled to Lebanon due to the war in Syria. She spent time with families hearing their stories and sharing cups of tea.

The International Rescue Committee is honored to share this with this festival audience, honored to have the compassionate support of Rashida, and appreciative to have the chance to educate festival goers about our work and our clients.

Penn FilmAid

Peter Decherney shares the virtual reality film, "Glimpses of Kalobeyei," providing a 360 degrees, immersive experience with scenes from Kenya’s experimental refugee settlement.

Shared Studios

Shared Studios’ immersive video experience will engage attendees with refugees living in overseas camps and host countries. Shared Studio portals are gold spaces equipped with immersive audiovisual technology. When you enter a Portal, you come face-to-face with someone in a distant Portal live and full-body, as if in the same room!
United to Beat Malaria

United to Beat Malaria brings you the powerful virtual reality story of an 11-year-old girl named Amisa, a refugee living in the Nyarugusu Refugee Camp in Tanzania with her mother and six siblings. Struggling to survive each day, and with no protection from mosquitoes that carry malaria at night, you will experience Amisa’s life through her eyes. Hope abounds as her family moves into a new home, gets treatment for malaria, and she and her siblings prepare to start school in the fall – none of which is possible without the life-saving protection of the bed nets you can help provide.

@UnitedtoBeatMalaria       @beatmalaria
@unitedtobeatmalaria
beatmalaria.org

World Central Kitchen

Founded in 2010 by Chef José Andrés, World Central Kitchen (WCK) is first to the frontlines, providing meals in response to humanitarian, climate, and community crises while working to build resilient food systems with locally led solutions. WCK has served more than 70 million fresh meals to people impacted by natural disasters and other crises around the world. WCK’s Resilience Programs strengthen food and nutrition security by training chefs and school cooks; advancing clean cooking practices; and awarding grants to farms, fisheries, and small food businesses while also providing educational and networking opportunities.

WCK will be debuting their film about their work on the Ukrainian/Poland border.

World Central Kitchen       @WCKitchen       @wckitchen
wck.org
FOOD TRUCKS

From Scratch

We come from Serbia, a place where great food, warmth and hospitality are prevalent and where relationships are the most important. There is always time to sit down with your friends and have good food, rakija or wine. This is something we have been sharing generously with our friends for years and what we would like to share with our customers in the future. From Scratch is dedicated to making delicious food from fresh ingredients of the highest quality. We do not cut corners, everything on our menu is made from scratch every single day. The only thing left for you to do is to find us on the street, enjoy our food and become part of our family.

@ffscratch  @fromscratchlc  @ffscratch

www.ffscratch.com

Halal Grill

Halal Grill has been around the Metro DC area for a decade now. Serving #halallove

@wherehalal  @WhereHalal  @wherehalal

Health Pub

H Pub was born by a life changing decision, fulfilled by a very powerful saying “Strong healthy body = strong healthy mind”.

Health Pub
Himalayan Soul Foods

We officially hit the road on June 23, 2016, with our first food truck to introduce authentic Himalayan region food to the Washington DC metro area. We want to spread Himalayan food called ‘momos’. Our recipes are traditional with authentic ingredients, enjoyed for generations in the Himalayan Region. MOMO’s are popularly known as dumplings and are a favorite finger food of people in Nepal.

@HimalayanSoulFoods

MARACAS Ice Pops

Originally from Mexico, Julia has been inspired by tropical flavors and refreshing treats. She fell in love with paletas, also known as Mexican ice pops, and was inspired to share her love for their unique flavors by starting her own company, Maracas Ice Pops. Julia always had a passion for entrepreneurship, which started by selling candy to her siblings during road trips when she was a child. She believed in Maracas so much that she now puts 100% of her effort into making her pops with fresh fruits by hand. We hope you believe in Julia’s mission to create smiles for people of all ages through enjoying mouthwatering artisanal ice pops made with superior ingredients!

@maracaspops   @maracaspops

Pop-up Poutine and Patisserie

As Canadians living in the US, it’s been very difficult, if not darn right impossible to find good poutine. The dish that is often advertised as poutine is nothing but a different version of cheese fries. So, with the experience we developed with our Pop-up Patisserie business, co-founder and head of production Stephan Beauchesne came up with his own cheese curds and uses a sauce base imported from Montreal to create the best and most authentic poutine around.

@popuppoutine   @popup_poutine
Saté Truck (Sambal)

Saté Truck is operated by native Indonesian immigrants who started the success of culinary endeavor from a brick and mortar family-operated restaurant called “SATAY SARINAH” which for decades has been serving delicious authentic Indonesian cuisine in all its traditional glory using old handed down family recipes. Through many years, the awards and accolades received from the local food industry as well as from various international TV stations remain to be a true testament to our main focus on super fresh ingredients, quality service, value for money, and most importantly... just good honest food that’s legally delicious!

@Sambal.US

Two Smooth Dudes, LLC

Two Smooth Dudes Food Truck serves gourmet tater tots, wraps, salads, and pineapple smoothies!

Two Smooth Dudes

GLOBAL MARKETPLACE VENDORS

Anatolian Artisans

Anatolian Artisans is a non-profit organization dedicated to serving the needs of low-income artisans and raising awareness about arts and culture of Turkey. Our mission is unique and multifaceted. First and foremost, we provide sustainable economic benefits to low-income artisans through product development, marketing and training. We also organize exhibitions, festivals, fairs, cultural tours, and seminars to raise awareness about the arts and culture of our beloved Turkey.

anatolian.artisans

www.anatolianartisans.org
Arttepuy llc
Handmade Craft from Venezuela and Latinoamerica

@ArtTepuy  @arttepuydc
www.arttepuy.com

Buldano
Peshtemals, as known as turkish towels, come in different styles and colors. Traditional peshtemal towels are made of 100% cotton, produced in hand-woven looms in Turkey. Buldano peshtemals are still produced in the same way as they have been for centuries.

@buldano  @buldano
www.buldano.com

Definition Studio
Istanbul-DC based studio that creates/curates handmade jewelry, vintage leather, all things linen, and gifts for the slow minimalist lifestyle.

@Definitionst  @definitionstud1  @definitionstudio
www.definitionstudiodc.com
**DistrictlyLocal**

Our goal is to make it easy to support local brands and to shift your purchases to strictly local goods. There are a ton of amazing products made in the District (that’s our beloved capital - the city of Washington D.C. for the out-of-towners visiting this page!) and we want everyone to be aware of the options. Search local brands by category (e.g., beauty, food) and filter to woman-owned, Black-owned, Latinx-owned, AAPI-owned and LGBTQ-owned brands.

[@districtlylocal](https://www.districtlylocal.com)

**FenZoul Gallery**

FenZoul Gallery aims to preserve, leverage and amplify the voices and talents of communities of color through art. Our mission is focused on representation. We fill the gap in an art world that lacks diversity and positive images from under-represented artist communities.

[@fenzoul](https://www.fenzoul.com)

**From Egypt With Love**

Beautiful treasures handcrafted from Egypt

[@fromegyptwithlove.eyp](https://www.etsy.com/shop/FromEgyptwithLove11)

[@fromegyptwithlove_epy](https://www.etsy.com/shop/FromEgyptwithLove11)
Geometric

Geometric is a handcrafted accessories and apparel brand that bridges the gap between the customer and artisan. We exist to connect the functionality of design, bold West African prints, and the human story. Each collection is made in Ghana with the mission to empower choice and reconnection to the source of garments, while creating shared success throughout the value chain; ethically and sustainably. The woman or man wearing Geometric shows up wearing their statement to the world.

@Geometric.gh       @geometric.gh

www.buygeometric.com

Homes Not Borders

Homes Not Borders' mission is to provide the refugee, Special Immigrant Visa (SIV) and asylum-seeking population of the D.C. area with what they need to thrive and feel at home in the United States.

@Homes Not Borders       @HNB_US       @homesnotborders

homesnotborders.org

Jahan Ara Rafi

Jahan Ara Rafi is an Afghan artist and co-founder of the Centre for Women Artists in Kabul, Afghanistan. She previously worked as a full-time art teacher at SOLA, the first boarding school for girls in Kabul and funded by the US Embassy. Unfortunately, Jahan was forced to flee Afghanistan in August when the Taliban took control of the capital. Her works focus on the limitations and the “silence” imposed on women throughout history. Since being evacuated to the U.S., Jahan hopes to resume her career as a painter.

@jahanara.rafi       @jahan_rafi_art
Karam Foundation

Karam House is a center where Syrians can connect, learn, and thrive. It is more than a safe space for young refugees and their families. Karam House is a hub for innovation and community.

Facebook: Karam Foundation  Twitter: @karamfoundation  Instagram: @karam_foundation

www.karamfoundation.org

LIGHTSIDEOUT

LIGHTSIDEOUT makes your next workout an opportunity to promote women, community, integrity, and belonging. Our fabric is designed by independent female-identifying artists and pieces are made in Alexandria by newly resettled women from Kabul. Namaste!

Twitter: @lightsideoutdc

www.lightsideout.com

Mozaic

MOZAIC is a 501(c)3 organization. We launched our programs in 2016 in order to empower women and children to establish a strong base to our communities. Helping refugees in the DMV area is essential to help them feel at home and to invest in their talents and qualifications so they will be able to be self-sufficient and to contribute to their new society. We are committed to create opportunities for women, children, and refugees that showcase their abilities and wealth of knowledge.

Facebook: MOZAIC  Instagram: @mozaicdmv

mozaicdmv.org
Omer Khan Photography

Omer Khan and his family were evacuated from Afghanistan by the US Military in August 2021. His photography shop in Afghanistan was in the US Embassy where he was physically present when the Taliban entered the building. Escaping with only his camera and photo hard drives, he will share his story and beautiful photographs for the first time in the United States. His photography explores the country and people of Afghanistan, choosing not to focus on the war but the familiar realities of life.

@Omer.Khan.Photography1       @Omer_Khan_Photography

https://okp.af/

Operación Sonrisa Colombia

At Operación Sonrisa Colombia, we focus our efforts so that children with Cleft Lips and Cleft Palates receive timely care that allows them to enjoy a better quality of life. For 26 years, we have reached different parts of our country with the commitment to accompany children and families, to provide them with tools that can guarantee their well-being.

@operacionsonrisacolombia       @OSonrisaCo

@operacionsonrisacolombia

operacionsonrisa.org.co

Our culture is love

By partnering with certified B-Corps, non-profits, and fair trade artisan groups we bring you a curated collection of modern ethical goods. Everything here directly helps those who need help the most. Investing in women and community-based artisans is a great way to make tomorrow better. Thank you for visiting and we hope you find something here to cherish.

@OurCultureisLove       @ourcultureislove

www.ourcultureislove.com
Seyyah

Seyyah is a brand of bold, unique, and colorful accessories. Traveling the world, we are inspired by the unique mix of color and texture each city offers.

@shopseyyah  @shopseyyah
shopseyyah.com

St. Andrew Ukrainian Orthodox Cathedral

The St. Andrew’s Ukrainian Humanitarian Aid Center has been helping Ukrainian people for many years, focusing on providing critical supplies like food, clothes, and medication to those in need. The Center actively procures, collects, and ships humanitarian aid to Ukraine, helping displaced Ukrainians, as well as local Ukrainian medical and humanitarian centers. Recently, the team purchased several ambulances for Ukraine, which have already been put to good use.

@standrewuoc.org
www.standrewuoc.org

Sughra Hussainy Art Studio

Sughra Hussainy’s art was on view from March 2016 to October 2017 in the Smithsonian’s Freer Sackler Galleries of Art, Washington DC, in the exhibit Turquoise Mountain: Artists Transforming Afghanistan. She specializes in traditional Afghan styles of art: miniature paintings traditionally made to illustrate texts like poetry, prose, or scientific writing; illumination which uses geometric and floral designs painted in color and gold; and calligraphy using Arabic and Persian text written in black or gold ink. Hussainy has taught many workshops for children, families, and adults in the Baltimore DC region.

www.sughrahussainy.com
TAI/The Bouffon Co.

Venezuelan artist and mask maker who crafts original pieces from recycled materials and objects encountered to recreate puppets, characters, and theatrical accessories

@david.camero.779

The Crescendo Group LLC

Social enterprise working with women, refugees, survivors of GBV, and underrepresented groups to promote diversity and economic empowerment.

The Crescendo Group  @thecrescendogroupllc
www.crescendo.llc

Wills art

Washington D.C. based Will Wael Salha has been perfecting his skills in impressionism ever since he was very young; his art style is born from the womb of his younger years, where he grew up in a small town in Lebanon - Raselmatn- with beautiful nature and scenery. Will is inspired by the beauty of all the art masters’ work and loves the history of Art. Wills has participated in several art exhibitions and galleries in the DMV metropolitan area.

@wills.art.dc
www.willsalha.com
ONE JOURNEY PASSPORT CHALLENGE

Festival-goers will be given a One Journey Passport when they arrive and encouraged to follow it across the fairgrounds to get stamped at various program “checkpoints” as they tour the grounds, taking in music and dance performances and learning about the global refugee crisis. When Passports are fully stamped – meaning all major programming highlights from mainstage to the Take Action tent have been visited – participants can drop it off at the One Journey Tent for a chance to win a free prize during the festival drawing. Passports available for both kids and grown-ups. Let the grand tour begin!

SPONSORS

Accenture

Accenture is a global professional services company with leading capabilities in digital, cloud and security. Combining unmatched experience and specialized skills across more than 40 industries, we offer Strategy and Consulting, Song, Technology and Operations services — all powered by the world’s largest network of Advanced Technology and Intelligent Operations centers. Our 699,000 people deliver on the promise of technology and human ingenuity every day, serving clients in more than 120 countries. We embrace the power of change to create value and shared success for our clients, people, shareholders, partners and communities.

@Accenture
@Accentureus
accenture.com/us

Amazon

Amazon is guided by four principles: customer obsession rather than competitor focus, passion for invention, commitment to operational excellence, and long-term thinking. We are driven by the excitement of building technologies, inventing products, and providing services that change lives. We embrace new ways of doing things, make decisions quickly, and are not afraid to fail. We have the scope and capabilities of a large company, and the spirit and heart of a small one.

@Amazon
@amazon
www.amazon.com
Amazon Web Services, Inc.

Amazon Web Services (AWS) is the world’s most comprehensive and broadly adopted cloud offering, with more than 200 fully featured services available from data centers globally. Millions of customers—including the fastest-growing startups, largest enterprises, and leading government agencies—are using AWS to lower costs, increase security, become more agile, and innovate faster.

@amazonwebservices        @AWS        @amazonwebservices
aws.amazon.com

APCO

APCO Worldwide is an independent global public affairs and strategic communications consultancy. With more than 600 employees in 35 worldwide locations, it is also the second largest independently owned PR firm in the United States.

APCOworldwide          @APCOworldwide         APCOworldwide
apcoworldwide.com

Global Impact

Global Impact works on charitable ventures to inspire greater giving. We serve as a trusted advisor, intermediary and implementing partner across the private, nonprofit and public sectors. Through these partnerships, we have raised nearly $2 billion for causes such as disaster relief and global development. Global Impact’s reach and services are complemented by the work of our subsidiary company, Geneva Global.

Global Impact        @charitydotorg
charity.org
Hyatt

Hyatt Hotels Corporation, headquartered in Chicago, is a leading global hospitality company guided by its purpose – to care for people so they can be their best. As of March 31, 2022, the Company’s portfolio included more than 1,150 hotel and all-inclusive properties in 71 countries across six continents.

@Hyatt          @Hyatt        @hyatt

www.hyatt.com

Islamic Relief

Islamic Relief is a non-profit humanitarian organization. IRUSA is a legally separate and independent member of a global family of collaborating relief organizations that share a common vision, mission, and family identity, and all of which use the term “Islamic Relief” as part of their organizational name. Islamic Relief USA provides relief and development in a dignified manner regardless of gender, race, or religion, and works to empower individuals in their communities and give them a voice in the world.

IslamicReliefUSA        @IslamicRelief        IslamicRelief

irusa.org

NOVA Friends of Refugees

NOVA Friends of Refugees is a growing network of more than 1,500 people representing nearly 170 faith communities, NGOs, refugee communities and resettlement agencies, government agencies, elected officials, and businesses. We aim to build welcoming communities that enable refugees to integrate so we all thrive. Our vision: to make every refugee feel welcome and every resident a welcoming friend.

novafriendsofrefugees
Sky's the Limit

Skysthelimit.org (STL) is a digital platform that connects aspiring, underrepresented entrepreneurs ages 18 to 29 with experienced business advisors and mentors. Sky’s the Limit envisions a world where every entrepreneur has the opportunity to achieve their full potential. Our mission is to build a global community where all entrepreneurs and their allies can build meaningful relationships and grow together.

@STLorg  @SkystheLimitOrg

St. George's Episcopal Church

St. George’s welcomes newcomers through our doors almost every week. Some are short-term visitors to the Washington area, some will be in our community for a few months or years for professional assignments, and others will be here for a lifetime. We not only welcome you, we accept you. No matter who you are or where you are in your faith journey, we welcome you to join us.

SaintGeorgesArlington  @StGeorgesArIVA

Starbucks

Starbucks Corporation is an American coffee company and coffeehouse chain. Inspiring and nurturing the human spirit -- one person, one cup, and one neighborhood at a time.

@Starbucks  @Starbucks  @starbucks
The Kennedy Center

The John F. Kennedy Center for the Performing Arts is a vibrant cultural hub that connects thousands of artists with millions of people each year — in person, online, and in their home communities.

As the Nation’s Cultural Center, the Kennedy Center's objective is to invite art into the lives of all Americans and ensure it represents the cultural diversity of America. Our mission is to fulfill inspiration for all. We do this by creating a welcoming and inclusive culture where everyone benefits and the performing arts flourish.

The Kennedy Center   @kencen   @kennedycenter

www.kennedy-center.org

UPS

UPS is one of the world’s largest package delivery companies with a broad range of integrated logistics solutions for customers in more than 220 countries and territories. The company’s 534,000 employees embrace a strategy that is simply stated and powerfully executed: Customer First, People Led, Innovation Driven. UPS is committed to reducing its impact on the environment and supporting the communities we serve around the world. UPS also takes a strong and unwavering stance in support of diversity, equality, and inclusion.

@ups   @UPS   @ups

www.ups.com
PARTNERS

Mount Olivet

Mount Olivet United Methodist Church is a growing congregation of the United Methodist Church. We are committed to loving God and loving neighbor with our whole selves – heart, mind, soul, and strength. We believe that all persons are of sacred worth and dignity as part of God’s creation, as demonstrated by the ministry of Jesus Christ. We therefore welcome all persons into the life and ministry of our congregation regardless of race, culture, ethnicity, age, sexual orientation, gender identity, family or socioeconomic status, education, politics, physical or mental ability or health, or faith history.

@MountOlivetUnitedMethodistChurch  @mountolivetumc
mountolivetumc.com

St. Thomas’ Parish Episcopal Church

St. Thomas’ Parish is a community that unconditionally welcomes people of all sexual orientations, gender identities, immigration statuses, economic realities, and political persuasions. God loves everyone, with no exceptions. We have a long history of welcoming all those who feel like they are on the margins of society. Our life together—and in service to others—centers on God’s radical hospitality that invites us to be fed at God’s table in the Holy Eucharist so that we in turn can help feed a world hungry for grace, justice, and reconciliation.

St. Thomas’ Parish  @StThomasDC
stthomasdc.org
Sunset Run for Refugees

The Sunset Run for Refugees is a special running event on the evening of Thursday, June 20th, World Refugee Day, involving the runners, walkers, and community of Washington, D.C. that will culminate in a candlelight display and vigil at the Lincoln Memorial Reflecting Pool. With candles in hand, we will form a “caravan of light and hope” and embark on a short run or walk as the sun sets on the horizon. Our journey concludes at the Lincoln Memorial Reflecting Pool, where our symbolic caravan of light and hope for refugees will come together for a massive candlelight vigil in support of refugees around the globe as the sun sets in our Nation’s Capital. We aim to emanate light and hope out into the world on World Refugee Day.

@dcrunforrefugees        @RefugeeRun_DC        @RefugeeRun_DC

www.runforrefugees.net

Washington National Cathedral

Washington National Cathedral is dedicated to serve as a house of prayer for all people and a spiritual home for the nation. The National Cathedral seeks to be a catalyst for spiritual harmony in our nation, reconciliation among faiths, and compassion in the world.

@WNcathedral         @WNcathedrals        @WNcathedrals

cathedral.org
Street Address

The Cathedral is located at the corner of Massachusetts and Wisconsin Avenues in northwest Washington, D.C., on a piece of land known as Mount St. Alban.

The street address is:
Washington National Cathedral
3101 Wisconsin Ave., N.W.
Washington, D.C. 20016

Metro Directions

From Tenleytown — Take the Metro Red Line to the Tenleytown/AU station. Exit on the west side of Wisconsin Avenue. Take any 30 series bus (30N, 30S, 31, or 33) going south on Wisconsin Avenue. Ride approximately 1 1/2 miles until you reach Woodley Road; the Cathedral is on your left. (This is a downhill walk, if you prefer to walk.)

From Dupont Circle — Take the N2, N3, N4, or N6 bus until you reach the corner of Massachusetts and Wisconsin Avenues. Walk north on Wisconsin 1/2 block to the Cathedral.

From Woodley Park — Take a 96 or X3 bus toward Tenleytown. Get off the bus at the corner of Woodley Road and Wisconsin Avenue. The Cathedral is on the east side of Wisconsin Avenue.

For more information on Metro, visit the Washington Metropolitan Area Transit Authority website at www.wmata.com.

Driving Directions

From downtown Washington — Take Massachusetts Avenue north to Wisconsin Avenue. Turn right onto Wisconsin Avenue. The Cathedral is on your immediate right.

From Maryland and the north — Take I-95 to I-495 west, the Capital Beltway. Exit south on Wisconsin Avenue. The Cathedral is approximately 6 1/2 miles on your left.

From Virginia and the south — Take I-495 over the American Legion Bridge into Maryland and take the Wisconsin Avenue/Bethesda exit. The Cathedral is approximately 6 1/2 miles on your left.

From Virginia and the south (alternative) — Take the Memorial Bridge to the Lincoln Memorial, bearing right onto Rock Creek Parkway. (Note: Rock Creek Parkway is one way south bound during morning rush hour; buses cannot exit on Massachusetts Avenue.) Follow Rock Creek Parkway to Massachusetts Avenue, turning left onto Massachusetts Avenue. Then follow directions “From downtown” as above.
Parking

We recommend parking in the Cathedral’s underground parking garage. There is very limited parking on the Cathedral grounds and in the surrounding neighborhood.

Underground Parking Garage

**Entrance:** Enter via Wisconsin Avenue, at the traffic signal just south of Woodley Road.

**Maximum height:** 7’ 6” including rooftop accessories. No trailers or RVs are permitted in the garage or on the grounds.

**Handicap parking spaces:** located on each level of the garage near the elevators.

**Security office:** located on level B1 of the garage next to the Wisconsin Avenue entrance.

**Pay station machines:** located by the elevator lobbies on the B1 and B2 levels and also at the Wisconsin Avenue exit. Pay machines accept cash or credit cards. Credit cards or small denomination bills preferred. Change is issued in coins.

Parking Garage Hours and Rates

**Saturday:** 6 am – 11 pm

During selected Cathedral events, special rates may apply. $9 flat rate.